

A portrait of Tony Harris, a bald man with a serious expression, wearing a light-colored button-down shirt over a black t-shirt. The background is a dark blue gradient with a faint image of a lake at night.

THE PROOF IS
OUT THERE

TONY HARRIS

#560

1
00:00:02,220 --> 00:00:10,980
foreign

2
00:00:58,549 --> 00:00:26,620
[Music]

3
00:00:58,559 --> 00:01:04,210
foreign

4
00:01:09,530 --> 00:01:07,310
host and welcome to the show we did an

5
00:01:11,030 --> 00:01:09,540
earlier show this evening about The

6
00:01:13,010 --> 00:01:11,040
Whistleblower you can check that on our

7
00:01:16,250 --> 00:01:13,020
YouTube channel tonight I'm really

8
00:01:18,770 --> 00:01:16,260
excited to have Tony Harris on he's a uh

9
00:01:20,929 --> 00:01:18,780
an Emmy award-winning journalist he's

10
00:01:23,630 --> 00:01:20,939
got a great background and he's on a

11
00:01:25,310 --> 00:01:23,640
wonderful uh show that I absolutely love

12
00:01:27,950 --> 00:01:25,320
called the proof is out there I'm going

13
00:01:30,109 --> 00:01:27,960

to play a clip in just a minute on that

14

00:01:33,770 --> 00:01:30,119

and I also want to tell you that our

15

00:01:36,410 --> 00:01:33,780

blog this week is by Charles Lear as

16

00:01:39,710 --> 00:01:36,420

usual and it's about UFO sightings and

17

00:01:41,870 --> 00:01:39,720

contact as reported by Dave Davies of

18

00:01:44,510 --> 00:01:41,880

those of you who like rock and roll that

19

00:01:46,969 --> 00:01:44,520

is uh Dave Davies of The Kinks and it's

20

00:01:49,010 --> 00:01:46,979

a very interesting article talks about

21

00:01:52,969 --> 00:01:49,020

the other you know people in rock who

22

00:01:55,130 --> 00:01:52,979

have had sightings so check that out and

23

00:01:56,749 --> 00:01:55,140

um I am going to play this clip

24

00:01:59,090 --> 00:01:56,759

right now

25

00:02:01,249 --> 00:01:59,100

and we'll bring our guest in there's

26

00:02:02,990 --> 00:02:01,259

three really fast flying jets up there

27

00:02:04,090 --> 00:02:03,000

it doesn't look like anything I've ever

28

00:02:08,210 --> 00:02:04,100

seen

29

00:02:13,729 --> 00:02:10,490

if this video is real it could earn

30

00:02:16,190 --> 00:02:13,739

everything we know on its head the proof

31

00:02:19,309 --> 00:02:16,200

is out there new episode Friday June 9th

32

00:02:21,650 --> 00:02:19,319

at 10 only on the History Channel

33

00:02:23,210 --> 00:02:21,660

hey Tony welcome to the show it's good

34

00:02:26,270 --> 00:02:23,220

to be with you brother thank you thank

35

00:02:29,750 --> 00:02:26,280

you yes I I love this show

36

00:02:32,150 --> 00:02:29,760

um for the fact that you have a verdict

37

00:02:34,610 --> 00:02:32,160

on after you look at every case and I

38

00:02:37,550 --> 00:02:34,620

think that is so Grace great and you're

39

00:02:39,589 --> 00:02:37,560

not afraid to say uh call something what

40

00:02:42,229 --> 00:02:39,599

it is when it is something something can

41

00:02:44,869 --> 00:02:42,239

look so convincing when it comes to some

42

00:02:47,509 --> 00:02:44,879

of these clips that you look at and I

43

00:02:49,790 --> 00:02:47,519

just love the premise of it and how it's

44

00:02:52,009 --> 00:02:49,800

uh and how it's operated and a good

45

00:02:54,890 --> 00:02:52,019

friend Mark d'antonio is is a part of

46

00:02:57,350 --> 00:02:54,900

that show and uh I love it

47

00:02:59,390 --> 00:02:57,360

it has been it's been an incredible ride

48

00:03:01,790 --> 00:02:59,400

Martin I I will tell you and and what

49

00:03:03,770 --> 00:03:01,800

you pointed to is you know certainly one

50

00:03:06,229 --> 00:03:03,780

of the conceits of the show that that we

51
00:03:08,210 --> 00:03:06,239
are willing to render a verdict on these

52
00:03:10,490 --> 00:03:08,220
videos that that we get and what we

53
00:03:13,430 --> 00:03:10,500
found on the internet and you know we

54
00:03:16,130 --> 00:03:13,440
are a bit of a crowd-sourced show but

55
00:03:17,750 --> 00:03:16,140
yeah I think our approach in the format

56
00:03:19,190 --> 00:03:17,760
has really worked well for us you never

57
00:03:21,290 --> 00:03:19,200
know when you start one of these things

58
00:03:23,149 --> 00:03:21,300
how it will work out and whether or not

59
00:03:25,369 --> 00:03:23,159
the audience will be receptive to your

60
00:03:30,170 --> 00:03:25,379
approach and and what you're doing but

61
00:03:32,030 --> 00:03:30,180
the idea to to take a clip

62
00:03:34,070 --> 00:03:32,040
um set up the clip and that's part of it

63
00:03:37,070 --> 00:03:34,080

right we're doing an extensive setup of

64

00:03:40,789 --> 00:03:37,080

the clip we're then saying you know this

65

00:03:43,910 --> 00:03:40,799

is how this clip relates historically to

66

00:03:46,130 --> 00:03:43,920

other similar events right similar

67

00:03:49,009 --> 00:03:46,140

sightings and then once we've done that

68

00:03:52,070 --> 00:03:49,019

work up front we turn the clipping

69

00:03:54,350 --> 00:03:52,080

question over to an amazing experts and

70

00:03:56,149 --> 00:03:54,360

they do the Deep analysis on it and

71

00:03:57,949 --> 00:03:56,159

after they've done that you know we do

72

00:03:59,390 --> 00:03:57,959

what no other show seems willing to do

73

00:04:00,890 --> 00:03:59,400

at this point as long as they don't want

74

00:04:02,990 --> 00:04:00,900

to do it that's great we like being in

75

00:04:05,390 --> 00:04:03,000

that territory by ourselves

76

00:04:07,610 --> 00:04:05,400

we we stick our necks out of it and we

77

00:04:09,410 --> 00:04:07,620

render a verdict on it and and even a

78

00:04:11,330 --> 00:04:09,420

thing with our verdicts is if we get to

79

00:04:12,350 --> 00:04:11,340

a place where we can't identify

80

00:04:15,229 --> 00:04:12,360

something and come to something

81

00:04:17,930 --> 00:04:15,239

conclusively we don't have a quorum to

82

00:04:20,750 --> 00:04:17,940

come to a conclusion a verdict we will

83

00:04:22,730 --> 00:04:20,760

we will say that we'll own up to it and

84

00:04:23,990 --> 00:04:22,740

at the moment we say that we're not

85

00:04:25,670 --> 00:04:24,000

really sure

86

00:04:27,409 --> 00:04:25,680

you're almost guaranteed that we'll

87

00:04:29,390 --> 00:04:27,419

continue to do work on it and continue

88

00:04:32,270 --> 00:04:29,400

to try to Source it as best as we can

89

00:04:34,850 --> 00:04:32,280

and figure out the riddle so uh that's

90

00:04:36,590 --> 00:04:34,860

that's the show from the first block of

91

00:04:38,150 --> 00:04:36,600

the show to the last block of the show

92

00:04:40,070 --> 00:04:38,160

and then of course there's the

93

00:04:41,510 --> 00:04:40,080

admonition because it's the admonition

94

00:04:43,070 --> 00:04:41,520

that keeps the show going we just

95

00:04:44,749 --> 00:04:43,080

encourage people to keep those cameras

96

00:04:47,170 --> 00:04:44,759

rolling and if they find something that

97

00:04:50,030 --> 00:04:47,180

you know they really can't explain and

98

00:04:51,650 --> 00:04:50,040

to send it on into us and if it passes

99

00:04:53,689 --> 00:04:51,660

muster then you know there's a really

100

00:04:56,450 --> 00:04:53,699

good chance it'll be on the show

101
00:04:59,810 --> 00:04:56,460
and this uh the History Channels your

102
00:05:02,450 --> 00:04:59,820
third season it's airing June 9th

103
00:05:04,010 --> 00:05:02,460
um on the History Channel and that is

104
00:05:05,749 --> 00:05:04,020
I'm sorry what is the time that that

105
00:05:07,670 --> 00:05:05,759
actually airs yeah at 10 o'clock 10

106
00:05:10,310 --> 00:05:07,680
o'clock Eastern time uh on the History

107
00:05:11,810 --> 00:05:10,320
Channel yeah yeah we're we're in a great

108
00:05:13,310 --> 00:05:11,820
place we're sandwiched between two great

109
00:05:15,830 --> 00:05:13,320
shows so we've got

110
00:05:17,570 --> 00:05:15,840
you know uh as our lead in at various

111
00:05:23,830 --> 00:05:17,580
times in the course of a season our

112
00:05:27,830 --> 00:05:26,090
we're in really good company with with

113
00:05:29,210 --> 00:05:27,840

both of those shows and the team over at

114

00:05:31,189 --> 00:05:29,220

age and Aliens has really kind of

115

00:05:33,409 --> 00:05:31,199

adopted us and taken us under their wing

116

00:05:35,090 --> 00:05:33,419

and they promote us all the time which

117

00:05:36,469 --> 00:05:35,100

we're really appreciative of and it was

118

00:05:39,710 --> 00:05:36,479

great to meet George and the rest of the

119

00:05:42,110 --> 00:05:39,720

team out at um aliencon over the summer

120

00:05:44,029 --> 00:05:42,120

and so no I guess that was the spring

121

00:05:45,469 --> 00:05:44,039

that was in April so that was that was a

122

00:05:47,029 --> 00:05:45,479

lot of fun for all of us to be together

123

00:05:49,370 --> 00:05:47,039

and to thank them for what they've done

124

00:05:51,890 --> 00:05:49,380

and providing obviously a great lead-in

125

00:05:54,110 --> 00:05:51,900

for our show but also the support in

126

00:05:55,550 --> 00:05:54,120

promoting our program so it's been it's

127

00:05:58,370 --> 00:05:55,560

been wonderful for us through and

128

00:05:59,870 --> 00:05:58,380

through top to bottom now when someone

129

00:06:01,370 --> 00:05:59,880

um I actually have a video that someone

130

00:06:03,770 --> 00:06:01,380

sent me

131

00:06:06,770 --> 00:06:03,780

um that is really really compelling and

132

00:06:09,890 --> 00:06:06,780

I do get people sent that do send me UFO

133

00:06:12,529 --> 00:06:09,900

videos all the time but this one is

134

00:06:14,570 --> 00:06:12,539

really something I believe and I would

135

00:06:16,490 --> 00:06:14,580

like I will uh I know that you give out

136

00:06:18,350 --> 00:06:16,500

your email address right right on the

137

00:06:20,990 --> 00:06:18,360

show on where to send these you probably

138

00:06:23,390 --> 00:06:21,000

get a million zillion emails and have to

139

00:06:25,390 --> 00:06:23,400

filter them all you know you ready for a

140

00:06:27,950 --> 00:06:25,400

real moment you ready for real yeah yeah

141

00:06:31,189 --> 00:06:27,960

so I can never remember the I can never

142

00:06:33,710 --> 00:06:31,199

remember the the the email address to

143

00:06:35,990 --> 00:06:33,720

send it but you know our crack up PR

144

00:06:37,969 --> 00:06:36,000

team is is with us and and on the line

145

00:06:39,409 --> 00:06:37,979

so Olivia if you wouldn't mind sort of

146

00:06:41,090 --> 00:06:39,419

putting it in the chat

147

00:06:43,550 --> 00:06:41,100

yeah there's a chat on the side of

148

00:06:45,110 --> 00:06:43,560

stream yard uh yeah and I will put that

149

00:06:46,390 --> 00:06:45,120

I can put that definitely in the show

150

00:06:48,290 --> 00:06:46,400

notes

151

00:06:51,110 --> 00:06:48,300

listening to it

152

00:06:53,689 --> 00:06:51,120

um can check that out but honestly we

153

00:06:55,129 --> 00:06:53,699

need that we need for people to to send

154

00:06:56,270 --> 00:06:55,139

us their videos and they've been really

155

00:06:57,890 --> 00:06:56,280

kind of we've got a kind of an

156

00:07:00,170 --> 00:06:57,900

embarrassment of riches right now but

157

00:07:02,210 --> 00:07:00,180

we're always looking for you know really

158

00:07:03,409 --> 00:07:02,220

quality videos that the team can take

159

00:07:06,290 --> 00:07:03,419

apart

160

00:07:08,749 --> 00:07:06,300

what'd you say is is there a

161

00:07:11,809 --> 00:07:08,759

any type of percentage that you can

162

00:07:14,809 --> 00:07:11,819

quote as unexplained like you you don't

163

00:07:17,090 --> 00:07:14,819

know at your verdict

164

00:07:19,490 --> 00:07:17,100

I will tell you that it's it's it's not

165

00:07:23,450 --> 00:07:19,500

very high it's not a big percentage

166

00:07:25,070 --> 00:07:23,460

um and and that's again you know we we

167

00:07:27,230 --> 00:07:25,080

get hammered by people sometimes because

168

00:07:29,029 --> 00:07:27,240

they get upset with us that yeah they

169

00:07:32,330 --> 00:07:29,039

think we're at the bunking show right

170

00:07:34,550 --> 00:07:32,340

yeah we're a weeding out show right and

171

00:07:36,950 --> 00:07:34,560

and that's why I like you yeah that's

172

00:07:38,689 --> 00:07:36,960

why I like the show yeah because there's

173

00:07:41,570 --> 00:07:38,699

so many there's so much good out there

174

00:07:45,409 --> 00:07:41,580

you know anyway some really amazing

175

00:07:47,210 --> 00:07:45,419

things right you know let's let's deal

176

00:07:49,490 --> 00:07:47,220

on the things that are you know we can

177

00:07:51,170 --> 00:07:49,500

figure out and I think for for those who

178

00:07:53,809 --> 00:07:51,180

take issue with us and think that we're

179

00:07:55,370 --> 00:07:53,819

a debunking show I think by the time we

180

00:07:58,309 --> 00:07:55,380

get to a point a point in our show where

181

00:08:00,409 --> 00:07:58,319

we're saying this is real uh we built up

182

00:08:03,230 --> 00:08:00,419

some some credibility right we've got

183

00:08:05,330 --> 00:08:03,240

some credibility in the bank yeah and

184

00:08:07,550 --> 00:08:05,340

and again if we don't know we we say we

185

00:08:09,950 --> 00:08:07,560

don't know look we've got physicists on

186

00:08:11,930 --> 00:08:09,960

the show we've got expert video and

187

00:08:13,490 --> 00:08:11,940

audio analysts who are working for

188

00:08:15,830 --> 00:08:13,500

police departments all over the world

189

00:08:17,450 --> 00:08:15,840

and so I we you know you got to have

190

00:08:18,950 --> 00:08:17,460

faith in the people that you have on the

191

00:08:20,869 --> 00:08:18,960

program

192

00:08:24,770 --> 00:08:20,879

um and so I don't think it's that's not

193

00:08:26,390 --> 00:08:24,780

a big number of of actual pieces that we

194

00:08:27,650 --> 00:08:26,400

get that we can't identify they're

195

00:08:29,210 --> 00:08:27,660

really really good I think the challenge

196

00:08:30,350 --> 00:08:29,220

now and maybe we're going to get on to

197

00:08:31,490 --> 00:08:30,360

this at some point but I think the

198

00:08:34,670 --> 00:08:31,500

challenge now

199

00:08:36,889 --> 00:08:34,680

is with with AI and and what oh yeah

200

00:08:40,490 --> 00:08:36,899

apology allows people to do in terms of

201
00:08:43,010 --> 00:08:40,500
creating deeper deeper and deepest

202
00:08:45,829 --> 00:08:43,020
fakes right and so yeah part of our

203
00:08:48,769 --> 00:08:45,839
Challenge and is to make sure

204
00:08:50,570 --> 00:08:48,779
um that we see it we identify it we've

205
00:08:51,949 --> 00:08:50,580
had the kind of success that we've had

206
00:08:54,290 --> 00:08:51,959
has led to people thinking they would

207
00:08:56,690 --> 00:08:54,300
love to be able to get one past us

208
00:08:59,150 --> 00:08:56,700
right and get it on the show so that

209
00:09:00,889 --> 00:08:59,160
they can then sort of aha they're not

210
00:09:02,269 --> 00:09:00,899
what they claim to be or whatever they

211
00:09:04,970 --> 00:09:02,279
would say if they were able to get

212
00:09:06,470 --> 00:09:04,980
something past us and

213
00:09:09,290 --> 00:09:06,480

um so that's the challenge of the show

214

00:09:10,790 --> 00:09:09,300

we welcome it and you know uh it's

215

00:09:12,590 --> 00:09:10,800

another way for us to build credibility

216

00:09:15,590 --> 00:09:12,600

with the audience

217

00:09:17,750 --> 00:09:15,600

do you have people a lot of people that

218

00:09:20,269 --> 00:09:17,760

will write you that are just saying hey

219

00:09:23,150 --> 00:09:20,279

look um I totally disagree with your

220

00:09:25,430 --> 00:09:23,160

verdict and you know uh do they use that

221

00:09:29,030 --> 00:09:25,440

email address for that as well

222

00:09:32,389 --> 00:09:29,040

I'm sure they do uh but we won't have to

223

00:09:33,889 --> 00:09:32,399

read it yeah no no no it'll be there

224

00:09:38,930 --> 00:09:33,899

somewhere oh there it is thank you

225

00:09:41,570 --> 00:09:38,940

Olivia it is uh info at the proof is out

226

00:09:43,850 --> 00:09:41,580

there dot TV okay I'll put that in the

227

00:09:45,590 --> 00:09:43,860

chat yeah yeah thank you thank you thank

228

00:09:47,389 --> 00:09:45,600

you thank you thank you Martin so we get

229

00:09:49,730 --> 00:09:47,399

a lot of I'm sure we get a lot of that

230

00:09:52,130 --> 00:09:49,740

people who just disagree I you know I

231

00:09:54,050 --> 00:09:52,140

meant tweet Tony Harris uh on Twitter

232

00:09:56,570 --> 00:09:54,060

for as long as I'm on that God forsaken

233

00:09:58,550 --> 00:09:56,580

side but you know so people will watch

234

00:10:00,889 --> 00:09:58,560

the show and engage us immediately when

235

00:10:03,110 --> 00:10:00,899

a segment was on before a segment before

236

00:10:05,030 --> 00:10:03,120

we even get to a verdict people are

237

00:10:06,710 --> 00:10:05,040

engaging me up with their thoughts and

238

00:10:09,470 --> 00:10:06,720

and sort of trying to guess whether or

239

00:10:11,750 --> 00:10:09,480

not I'll I'll say it's real or fake or

240

00:10:14,750 --> 00:10:11,760

whatever else right so that's the gift

241

00:10:17,570 --> 00:10:14,760

people making money yeah are people

242

00:10:20,570 --> 00:10:17,580

betting and making money

243

00:10:21,889 --> 00:10:20,580

like gambling DraftKings money can I get

244

00:10:23,810 --> 00:10:21,899

some of that if that's what's happening

245

00:10:25,790 --> 00:10:23,820

come on yeah that's right you get a

246

00:10:27,530 --> 00:10:25,800

percentage right no so that's the kind

247

00:10:29,030 --> 00:10:27,540

of that's the level of Engagement we've

248

00:10:30,710 --> 00:10:29,040

come to in the in the three years we've

249

00:10:32,570 --> 00:10:30,720

been on the three seasons we've done

250

00:10:34,670 --> 00:10:32,580

with of the show

251

00:10:37,610 --> 00:10:34,680

um and you know I get all kinds of text

252

00:10:39,710 --> 00:10:37,620

messages and and emails and tweets and

253

00:10:43,430 --> 00:10:39,720

you know the one I'm getting a lot

254

00:10:47,030 --> 00:10:43,440

lately is uh hey you're back uh Sunday

255

00:10:49,130 --> 00:10:47,040

at 10 we'll be there hey a question

256

00:10:51,889 --> 00:10:49,140

um has uh

257

00:10:55,069 --> 00:10:51,899

has not marked the Antonio who is it who

258

00:10:58,269 --> 00:10:55,079

is oh has Michael Primo shaved off his

259

00:11:00,650 --> 00:10:58,279

80s porn mustache

260

00:11:02,569 --> 00:11:00,660

oh my God I think I might have made that

261

00:11:05,269 --> 00:11:02,579

comment uh I'll have to ask my

262

00:11:09,230 --> 00:11:05,279

girlfriend I'm pretty sure I did

263

00:11:13,030 --> 00:11:09,240

Michael Primo shaved off his 80s poor

264

00:11:17,030 --> 00:11:13,040

mustache for the new episodes

265

00:11:21,949 --> 00:11:17,040

I'm getting all the important things

266

00:11:27,769 --> 00:11:25,310

that is hilarious hilarious

267

00:11:29,810 --> 00:11:27,779

um have you have you ever had like a

268

00:11:31,790 --> 00:11:29,820

film up and then you had a verdict and

269

00:11:33,769 --> 00:11:31,800

then later found out some new

270

00:11:35,269 --> 00:11:33,779

information that changed it I think

271

00:11:36,650 --> 00:11:35,279

we're doing that with one of the I think

272

00:11:38,870 --> 00:11:36,660

I made a note of it I think we're doing

273

00:11:41,750 --> 00:11:38,880

that with one of the uh one of the

274

00:11:43,910 --> 00:11:41,760

episodes that begins uh that we're

275

00:11:45,910 --> 00:11:43,920

dropping starting this week I think

276

00:11:49,790 --> 00:11:45,920

we've got an update on the Pittsburgh

277

00:11:52,730 --> 00:11:49,800

boom right the Pittsburgh boom from last

278

00:11:54,650 --> 00:11:52,740

year so yeah yeah there are definitely

279

00:11:57,170 --> 00:11:54,660

occasions where we will get some new

280

00:12:00,230 --> 00:11:57,180

information we'll revisit a story I

281

00:12:01,670 --> 00:12:00,240

don't know that we've been uh that we've

282

00:12:04,130 --> 00:12:01,680

and I can't remember whether or not

283

00:12:06,650 --> 00:12:04,140

we've actually changed a verdict but

284

00:12:08,210 --> 00:12:06,660

we've we've absolutely said on occasion

285

00:12:10,190 --> 00:12:08,220

hey we got some additional information

286

00:12:12,769 --> 00:12:10,200

and maybe we modified or maybe we just

287

00:12:14,990 --> 00:12:12,779

had additional information I mean we've

288

00:12:17,750 --> 00:12:15,000

got a story coming up in the season

289

00:12:20,030 --> 00:12:17,760

where we've got essentially what looks

290

00:12:24,110 --> 00:12:20,040

like the yellow brick road yellow oh yes

291

00:12:26,329 --> 00:12:24,120

right yeah and so and so it you know

292

00:12:28,910 --> 00:12:26,339

it's certainly not the Elton John song

293

00:12:30,829 --> 00:12:28,920

but it's you know it is it is the yellow

294

00:12:34,069 --> 00:12:30,839

brick road and you know a lot of people

295

00:12:38,269 --> 00:12:34,079

will end up thinking and uh that it's

296

00:12:41,569 --> 00:12:38,279

the latest bit of information on the you

297

00:12:43,610 --> 00:12:41,579

know the lawsuit of Atlantis right so uh

298

00:12:45,170 --> 00:12:43,620

whenever we get an opportunity to get a

299

00:12:47,210 --> 00:12:45,180

piece of video that allows us to tell

300

00:12:49,069 --> 00:12:47,220

you know some of these stories that

301
00:12:50,690 --> 00:12:49,079
people have just come to love in the

302
00:12:52,009 --> 00:12:50,700
space we take the opportunity to do it

303
00:12:54,410 --> 00:12:52,019
and our way of doing it obviously is

304
00:12:56,629 --> 00:12:54,420
just to add a bit more color context and

305
00:12:57,829 --> 00:12:56,639
new information so you know I think

306
00:13:00,110 --> 00:12:57,839
we've got

307
00:13:02,449 --> 00:13:00,120
um a pretty compelling clip at least the

308
00:13:05,090 --> 00:13:02,459
most compelling in a long time of what

309
00:13:08,690 --> 00:13:05,100
might be under those those Waters and

310
00:13:10,670 --> 00:13:08,700
Loch Ness right so we will we will run

311
00:13:13,190 --> 00:13:10,680
that and that gives us another kind of

312
00:13:15,110 --> 00:13:13,200
another opportunity to revisit the Loch

313
00:13:16,670 --> 00:13:15,120

Ness story historically and you know it

314

00:13:17,870 --> 00:13:16,680

is the History Channel so it makes all

315

00:13:20,210 --> 00:13:17,880

the sense in the world to approach it

316

00:13:22,610 --> 00:13:20,220

that way and uh people never seem to get

317

00:13:24,889 --> 00:13:22,620

enough of those kinds of stories the UAP

318

00:13:27,170 --> 00:13:24,899

Stories the Bigfoot the Sasquatch

319

00:13:28,610 --> 00:13:27,180

stories so whenever we get some

320

00:13:30,530 --> 00:13:28,620

additional information it doesn't really

321

00:13:32,210 --> 00:13:30,540

matter how big or small it could be a

322

00:13:34,190 --> 00:13:32,220

tiny morsel of information that moves

323

00:13:36,110 --> 00:13:34,200

the story forward a little bit people

324

00:13:37,670 --> 00:13:36,120

have sort of demonstrated over the years

325

00:13:39,350 --> 00:13:37,680

particularly in this community that they

326

00:13:40,129 --> 00:13:39,360

love hearing about it so we'll revisit

327

00:13:44,569 --> 00:13:40,139

it

328

00:13:47,269 --> 00:13:44,579

right now your personal interest in all

329

00:13:49,430 --> 00:13:47,279

of these topics do you have a personal

330

00:13:52,430 --> 00:13:49,440

interest or did you have a personal

331

00:13:55,430 --> 00:13:52,440

interest in UFOs was it intriguing to

332

00:13:58,069 --> 00:13:55,440

you and and all this or is this just

333

00:14:01,910 --> 00:13:58,079

something you've kind of fallen into

334

00:14:04,250 --> 00:14:01,920

look look I I came to this whole space

335

00:14:06,710 --> 00:14:04,260

in sci-fi and you know we're not alone

336

00:14:08,690 --> 00:14:06,720

as honestly as a bunch of other people

337

00:14:11,090 --> 00:14:08,700

on the planet came to this space

338

00:14:13,210 --> 00:14:11,100

watching William Shatner and Star Trek

339

00:14:16,250 --> 00:14:13,220

yeah yeah

340

00:14:18,470 --> 00:14:16,260

no lie that's it for me that's how I

341

00:14:20,629 --> 00:14:18,480

came to it I I love that show you know

342

00:14:23,870 --> 00:14:20,639

so the idea for me to be

343

00:14:26,329 --> 00:14:23,880

you know essentially sharing uh a

344

00:14:28,790 --> 00:14:26,339

channel home and and close to the same

345

00:14:30,889 --> 00:14:28,800

time slot and on the same night is just

346

00:14:33,290 --> 00:14:30,899

a kick and to have him respond when I

347

00:14:35,269 --> 00:14:33,300

tweet something out about him or to have

348

00:14:39,590 --> 00:14:35,279

him tweet something out about me is just

349

00:14:41,210 --> 00:14:39,600

nuts mind absolutely poof gone blown so

350

00:14:43,850 --> 00:14:41,220

that's how I sort of came to this space

351
00:14:46,069 --> 00:14:43,860
and and I just

352
00:14:47,509 --> 00:14:46,079
um came to believe that yeah it makes

353
00:14:49,850 --> 00:14:47,519
sense why would we think that we're

354
00:14:51,949 --> 00:14:49,860
alone in the universe and oh by the way

355
00:14:54,290 --> 00:14:51,959
how many universes are there and oh yeah

356
00:14:55,910 --> 00:14:54,300
wait how many galaxies are there and oh

357
00:14:58,790 --> 00:14:55,920
by the way how many black holes are

358
00:15:01,910 --> 00:14:58,800
there out there so uh it makes sense to

359
00:15:04,189 --> 00:15:01,920
do the exploration that's how you know

360
00:15:06,650 --> 00:15:04,199
that was my entree to this space now and

361
00:15:08,870 --> 00:15:06,660
and I never I never sort of denigrated

362
00:15:11,030 --> 00:15:08,880
people and and the way so many people

363
00:15:13,910 --> 00:15:11,040

did you know who would talk about these

364

00:15:17,930 --> 00:15:13,920

things and characterize them as as kooky

365

00:15:19,850 --> 00:15:17,940

or you know tin foil hat people and that

366

00:15:21,949 --> 00:15:19,860

we would shunt off to the garage and

367

00:15:24,590 --> 00:15:21,959

feed them their food under the door I I

368

00:15:26,990 --> 00:15:24,600

was never one of those people it was

369

00:15:29,689 --> 00:15:27,000

more I don't know the answer to this how

370

00:15:30,710 --> 00:15:29,699

do I find an answer to this so I mean I

371

00:15:32,569 --> 00:15:30,720

I guess

372

00:15:34,370 --> 00:15:32,579

from I don't know what age certainly as

373

00:15:36,050 --> 00:15:34,380

a teenager I was interested in the space

374

00:15:39,230 --> 00:15:36,060

but I I never in a million years thought

375

00:15:41,629 --> 00:15:39,240

that I would be hosting a show that is

376

00:15:43,610 --> 00:15:41,639

taking a deep dive look into all of

377

00:15:45,050 --> 00:15:43,620

these issues on a weekly basis that

378

00:15:46,730 --> 00:15:45,060

again that's another one of those things

379

00:15:47,629 --> 00:15:46,740

where my mind is blown that I'm doing

380

00:15:50,150 --> 00:15:47,639

this

381

00:15:51,650 --> 00:15:50,160

so yeah I've always felt that there's no

382

00:15:53,750 --> 00:15:51,660

way we could be alone in the universe

383

00:15:55,610 --> 00:15:53,760

and there was so much more

384

00:15:57,470 --> 00:15:55,620

that I didn't know that I wanted to know

385

00:15:58,910 --> 00:15:57,480

and and I'm sort of Curious by nature

386

00:16:01,610 --> 00:15:58,920

and I've always sort of sought out

387

00:16:04,550 --> 00:16:01,620

places where as I became a journalist

388

00:16:06,310 --> 00:16:04,560

and moved into that space let me sort of

389

00:16:09,350 --> 00:16:06,320

take that journalistic approach to

390

00:16:11,689 --> 00:16:09,360

finding out what I what I could about

391

00:16:14,329 --> 00:16:11,699

new spaces and are there new areas new

392

00:16:16,670 --> 00:16:14,339

genres where I can explore those genres

393

00:16:19,790 --> 00:16:16,680

through journalism and and

394

00:16:21,769 --> 00:16:19,800

and problem solving and asking questions

395

00:16:22,970 --> 00:16:21,779

right which is at the heart of what

396

00:16:25,069 --> 00:16:22,980

journalists do

397

00:16:27,769 --> 00:16:25,079

and and here I am I've stumbled into

398

00:16:29,389 --> 00:16:27,779

this space and happy to have done it

399

00:16:35,569 --> 00:16:29,399

yeah yeah I think it's really

400

00:16:38,030 --> 00:16:35,579

fascinating and you know I I as as uh

401

00:16:39,410 --> 00:16:38,040

you know I I've had haven't had I'm

402

00:16:41,389 --> 00:16:39,420

having trouble with my camera it's

403

00:16:44,689 --> 00:16:41,399

really doing some work doing things yeah

404

00:16:47,569 --> 00:16:44,699

yeah yeah well if you want to work on

405

00:16:51,110 --> 00:16:47,579

that change that up

406

00:16:53,689 --> 00:16:51,120

but anyway uh it's I'm turning into a

407

00:16:55,269 --> 00:16:53,699

ghost but I mean I I had I had what I

408

00:16:58,670 --> 00:16:55,279

could only classify as some type of

409

00:17:02,449 --> 00:16:58,680

poltergeist experience you know 25 30

410

00:17:05,990 --> 00:17:02,459

years ago and I would bet my life on

411

00:17:07,850 --> 00:17:06,000

that it really did happen but I would

412

00:17:10,309 --> 00:17:07,860

not be able to tell you for sure what it

413

00:17:12,110 --> 00:17:10,319

was right you know I mean it happened

414

00:17:14,270 --> 00:17:12,120

right in front of me

415

00:17:17,809 --> 00:17:14,280

and I've told it on this show actually

416

00:17:20,270 --> 00:17:17,819

before but it was it has to be

417

00:17:23,689 --> 00:17:20,280

explainable in some type of way I think

418

00:17:25,789 --> 00:17:23,699

so but I don't know I mean it has to

419

00:17:29,510 --> 00:17:25,799

have an explanation but I don't know

420

00:17:33,230 --> 00:17:29,520

what that explanation would be yeah

421

00:17:35,090 --> 00:17:33,240

um I I you know it's I'm I'm happy to

422

00:17:37,010 --> 00:17:35,100

hear that you've had some kind of an

423

00:17:40,250 --> 00:17:37,020

experience I I look forward to the day

424

00:17:42,590 --> 00:17:40,260

when I can say to this audience look

425

00:17:44,270 --> 00:17:42,600

I've had an experience and and let me

426

00:17:46,610 --> 00:17:44,280

take the next 20 minutes to explain to

427

00:17:49,070 --> 00:17:46,620

you what that experience was and in this

428

00:17:51,230 --> 00:17:49,080

Vivid a set of details is I could muster

429

00:17:53,870 --> 00:17:51,240

with my small little brain

430

00:17:57,169 --> 00:17:53,880

um but I haven't had that yet and you

431

00:18:01,070 --> 00:17:57,179

know so at at this point uh I still

432

00:18:02,810 --> 00:18:01,080

remain a skeptic right it's not you know

433

00:18:05,210 --> 00:18:02,820

you can be skeptical and still have an

434

00:18:07,250 --> 00:18:05,220

open mind you can be a skeptic and still

435

00:18:11,029 --> 00:18:07,260

say yeah but I don't think we're here

436

00:18:14,450 --> 00:18:11,039

alone right and so what it does mean is

437

00:18:16,549 --> 00:18:14,460

that I I just I need the evidence

438

00:18:18,770 --> 00:18:16,559

um I need the proof we would love at the

439

00:18:20,630 --> 00:18:18,780

end of the day and before this run is

440

00:18:22,669 --> 00:18:20,640

over

441

00:18:26,450 --> 00:18:22,679

um to be able to say we've we've got the

442

00:18:28,730 --> 00:18:26,460

most definitive video yet of Bigfoot we

443

00:18:30,529 --> 00:18:28,740

would we would love that and and that's

444

00:18:34,310 --> 00:18:30,539

not to say that if we don't we don't

445

00:18:37,130 --> 00:18:34,320

have it by the time the shows run ends

446

00:18:38,690 --> 00:18:37,140

that Bigfoot doesn't exist but you know

447

00:18:41,570 --> 00:18:38,700

we've we've put the whole world on

448

00:18:44,330 --> 00:18:41,580

notice that there's a show

449

00:18:47,270 --> 00:18:44,340

um ready willing and able to to take

450

00:18:49,190 --> 00:18:47,280

your video of Bigfoot and analyze it and

451
00:18:51,289 --> 00:18:49,200
should that day come when we've got

452
00:18:53,450 --> 00:18:51,299
definitive proof that's a that's a huge

453
00:18:55,730 --> 00:18:53,460
day that's a game-changing day you know

454
00:18:58,070 --> 00:18:55,740
you you mentioned a little bit earlier

455
00:19:00,110 --> 00:18:58,080
you know the breaking news uh from The

456
00:19:01,789 --> 00:19:00,120
Whistleblower and and that's a that's a

457
00:19:03,289 --> 00:19:01,799
that's a huge story out there now

458
00:19:05,450 --> 00:19:03,299
there's a lot of work that needs to be

459
00:19:08,450 --> 00:19:05,460
done on that reporting but it's

460
00:19:11,090 --> 00:19:08,460
potential as a game changer uh as

461
00:19:13,610 --> 00:19:11,100
potentially a life changer as he meant

462
00:19:15,650 --> 00:19:13,620
right and yeah I'm glad I'm glad you

463
00:19:17,210 --> 00:19:15,660

brought that up um you know I had done

464

00:19:19,010 --> 00:19:17,220

for the people that are watching the

465

00:19:20,510 --> 00:19:19,020

show listening to it there is another

466

00:19:23,870 --> 00:19:20,520

show on YouTube that I did with

467

00:19:25,430 --> 00:19:23,880

Alejandro Rojas about this and

468

00:19:29,210 --> 00:19:25,440

um the the

469

00:19:31,490 --> 00:19:29,220

thing that Alejandro brings up a lot is

470

00:19:33,470 --> 00:19:31,500

he said we need the receipts and I

471

00:19:37,010 --> 00:19:33,480

understand what he you know means by

472

00:19:39,830 --> 00:19:37,020

that we need some tangible of some type

473

00:19:42,049 --> 00:19:39,840

of way to really get this out into the

474

00:19:44,810 --> 00:19:42,059

public to really make the ball rolling

475

00:19:47,750 --> 00:19:44,820

but as we were talking about off air you

476
00:19:49,610 --> 00:19:47,760
know perhaps this is like a crack in the

477
00:19:52,190 --> 00:19:49,620
surface that's going to you know

478
00:19:55,250 --> 00:19:52,200
perpetuate something and really snowball

479
00:19:58,010 --> 00:19:55,260
into something significant you know I

480
00:19:59,330 --> 00:19:58,020
think it's very possible well and the

481
00:20:00,950 --> 00:19:59,340
other side for folks who aren't familiar

482
00:20:02,930 --> 00:20:00,960
with the story yet and it's all over the

483
00:20:04,010 --> 00:20:02,940
web right now so you can find it really

484
00:20:06,230 --> 00:20:04,020
easily

485
00:20:08,090 --> 00:20:06,240
at the heart of it it's this idea from

486
00:20:10,450 --> 00:20:08,100
this whistleblower who seems to be

487
00:20:14,510 --> 00:20:10,460
credentialed up the wazoo

488
00:20:16,909 --> 00:20:14,520

uh Former Intelligence officer that

489

00:20:20,930 --> 00:20:16,919

you know that alien

490

00:20:22,970 --> 00:20:20,940

uh technology that alien technology is

491

00:20:25,010 --> 00:20:22,980

being hidden from Congress and evidence

492

00:20:27,409 --> 00:20:25,020

of alien technology is being hidden from

493

00:20:29,330 --> 00:20:27,419

Congress and of course you know the

494

00:20:31,190 --> 00:20:29,340

Congress represents us to the voice of

495

00:20:33,890 --> 00:20:31,200

the people so that means that

496

00:20:37,909 --> 00:20:33,900

information is being withheld from us

497

00:20:40,250 --> 00:20:37,919

and and to Alejandro's Point yeah that's

498

00:20:43,789 --> 00:20:40,260

that's the piece that's the claim that's

499

00:20:45,650 --> 00:20:43,799

set all kinds of reporters and sleuths

500

00:20:47,870 --> 00:20:45,660

all over the place that set them on fire

501
00:20:50,810 --> 00:20:47,880
to try to get to the bottom of that and

502
00:20:52,850 --> 00:20:50,820
yeah then now the tricky part of

503
00:20:55,730 --> 00:20:52,860
corroboration and the receipts as the

504
00:20:57,350 --> 00:20:55,740
kids say uh to move the story along but

505
00:20:58,970 --> 00:20:57,360
in in journalism I think it's important

506
00:21:01,130 --> 00:20:58,980
for people to understand is that you you

507
00:21:01,909 --> 00:21:01,140
do as much as you can and you run it

508
00:21:04,430 --> 00:21:01,919
through

509
00:21:07,130 --> 00:21:04,440
as much of an editorial Cuisinart as you

510
00:21:09,049 --> 00:21:07,140
can and then at some point you may not

511
00:21:10,610 --> 00:21:09,059
have have everything buttoned up to the

512
00:21:13,070 --> 00:21:10,620
extent

513
00:21:15,169 --> 00:21:13,080

that you'd like but sometimes you need

514

00:21:17,750 --> 00:21:15,179

to go with that story I mean we've all

515

00:21:19,070 --> 00:21:17,760

seen the story and the accounts of of

516

00:21:22,490 --> 00:21:19,080

the Watergate

517

00:21:24,650 --> 00:21:22,500

uh story that Bernstein and Woodward uh

518

00:21:26,390 --> 00:21:24,660

were so instrumental in in publishing

519

00:21:27,830 --> 00:21:26,400

and bringing forward you know they

520

00:21:31,430 --> 00:21:27,840

didn't have everything initially they

521

00:21:33,289 --> 00:21:31,440

just didn't uh but they had enough that

522

00:21:35,270 --> 00:21:33,299

putting it out there open kind of the

523

00:21:36,890 --> 00:21:35,280

floodgates in a manner of speaking for

524

00:21:38,930 --> 00:21:36,900

more information to come forward and

525

00:21:40,850 --> 00:21:38,940

maybe that's what's been done here and

526
00:21:42,830 --> 00:21:40,860
and we'll see I think the next couple of

527
00:21:45,169 --> 00:21:42,840
weeks are going to be key and you know

528
00:21:47,870 --> 00:21:45,179
if we can get to Congressional hearings

529
00:21:49,430 --> 00:21:47,880
on this reporting I I think that would

530
00:21:52,130 --> 00:21:49,440
be a huge step forward

531
00:21:54,830 --> 00:21:52,140
right yeah that whole Watergate thing

532
00:21:56,990 --> 00:21:54,840
the way you know that that was first

533
00:21:59,570 --> 00:21:57,000
approached and everything that was

534
00:22:01,630 --> 00:21:59,580
that's probably the most historic and at

535
00:22:04,970 --> 00:22:01,640
least uh you know the 20th century

536
00:22:07,010 --> 00:22:04,980
historic uh journalism and stories you

537
00:22:08,810 --> 00:22:07,020
have to hold and and maybe the folks

538
00:22:10,730 --> 00:22:08,820

have a debrief and and I know a couple

539

00:22:12,529 --> 00:22:10,740

of them and you know a couple of the

540

00:22:13,909 --> 00:22:12,539

people over there on that MJ vanius

541

00:22:16,370 --> 00:22:13,919

who's on our show as one of the

542

00:22:18,710 --> 00:22:16,380

co-founders of it Tim McMillan who our

543

00:22:20,750 --> 00:22:18,720

Aviation expert uh on the proof is out

544

00:22:22,909 --> 00:22:20,760

there uh Friday's attend on the History

545

00:22:25,090 --> 00:22:22,919

Channel how was that was that smooth is

546

00:22:28,370 --> 00:22:25,100

that okay yeah it was pretty good

547

00:22:31,070 --> 00:22:28,380

Sam McMillan as our Aviation expert he's

548

00:22:32,990 --> 00:22:31,080

on the program as well and and and they

549

00:22:35,710 --> 00:22:33,000

are the guys who are the co-founders and

550

00:22:39,529 --> 00:22:35,720

one other guy who for them

551

00:22:41,870 --> 00:22:39,539

yeah yeah yeah so you know

552

00:22:43,430 --> 00:22:41,880

um they've started this bowl rolling and

553

00:22:46,010 --> 00:22:43,440

let's see where it ends up

554

00:22:47,810 --> 00:22:46,020

yeah yeah I'm I'm optimistic I think

555

00:22:50,450 --> 00:22:47,820

that it's

556

00:22:52,250 --> 00:22:50,460

um I don't think it you know I mean

557

00:22:54,770 --> 00:22:52,260

maybe I disagree a little bit with

558

00:22:56,210 --> 00:22:54,780

Alejandro on some things when it comes

559

00:22:58,850 --> 00:22:56,220

to this he thinks it should have just

560

00:23:01,370 --> 00:22:58,860

been held back until but you know

561

00:23:02,870 --> 00:23:01,380

speaking to other people there they just

562

00:23:05,270 --> 00:23:02,880

it was a hot potato they had to do

563

00:23:08,630 --> 00:23:05,280

something with it and they're somehow it

564

00:23:12,230 --> 00:23:08,640

leaked out enough where it was all over

565

00:23:14,029 --> 00:23:12,240

UFO Twitter yeah so it had to they had

566

00:23:16,070 --> 00:23:14,039

to do something with it there's always

567

00:23:18,169 --> 00:23:16,080

another until yeah let's hold this until

568

00:23:19,610 --> 00:23:18,179

let's hold this yeah then you know you

569

00:23:20,750 --> 00:23:19,620

can go down that rabbit hole and not

570

00:23:22,669 --> 00:23:20,760

release anything

571

00:23:24,830 --> 00:23:22,679

and then someone could scoop someone

572

00:23:25,930 --> 00:23:24,840

could scoop them too and that would be

573

00:23:28,789 --> 00:23:25,940

tragic

574

00:23:30,110 --> 00:23:28,799

I I'm in New York now doing some other

575

00:23:32,029 --> 00:23:30,120

stuff and

576
00:23:34,490 --> 00:23:32,039
and obviously promoting the show because

577
00:23:36,830 --> 00:23:34,500
we we love people watching it we love

578
00:23:38,630 --> 00:23:36,840
people interacting with us but uh when

579
00:23:40,070 --> 00:23:38,640
this thing dropped when did it drop one

580
00:23:41,090 --> 00:23:40,080
day this reporting I think it dropped on

581
00:23:43,310 --> 00:23:41,100
Monday

582
00:23:46,250 --> 00:23:43,320
uh we're just recording this on Tuesday

583
00:23:47,810 --> 00:23:46,260
so it dropped on Monday and all I know

584
00:23:50,510 --> 00:23:47,820
is that

585
00:23:51,950 --> 00:23:50,520
you know it was crazy it just just blew

586
00:23:54,950 --> 00:23:51,960
up right

587
00:23:56,750 --> 00:23:54,960
and I I knew I needed to and thanks to

588
00:23:59,330 --> 00:23:56,760

our team for getting it to me so that I

589

00:24:01,190 --> 00:23:59,340

could read in and and at least uh

590

00:24:02,810 --> 00:24:01,200

explain the journalism that that went

591

00:24:04,909 --> 00:24:02,820

into releasing something like that and

592

00:24:06,409 --> 00:24:04,919

what it would have taken for this team

593

00:24:09,830 --> 00:24:06,419

of people that you know you and I really

594

00:24:11,450 --> 00:24:09,840

like to go ahead with that story so uh I

595

00:24:14,270 --> 00:24:11,460

I know it's a big deal I know there's

596

00:24:16,789 --> 00:24:14,280

more to come I think the the piece that

597

00:24:18,970 --> 00:24:16,799

I want to see next from them is uh the

598

00:24:21,770 --> 00:24:18,980

follow-up piece you'll remember when

599

00:24:24,110 --> 00:24:21,780

uh what was it propublica released the

600

00:24:26,149 --> 00:24:24,120

the series of pieces on the Supreme

601

00:24:28,970 --> 00:24:26,159

Court judges it wasn't just one it was

602

00:24:30,230 --> 00:24:28,980

it was followed by additional reporting

603

00:24:31,909 --> 00:24:30,240

I'd like to know what the additional

604

00:24:33,169 --> 00:24:31,919

reporting is on this that's what I want

605

00:24:36,230 --> 00:24:33,179

to see next

606

00:24:38,870 --> 00:24:36,240

yes and for those uh of you that watch

607

00:24:42,590 --> 00:24:38,880

my show Friday I'm going to be with uh

608

00:24:44,510 --> 00:24:42,600

Ralph Blumenthal one of the uh yeah he's

609

00:24:46,430 --> 00:24:44,520

gonna go on the show on Friday we're

610

00:24:48,710 --> 00:24:46,440

going to talk about all that so that's

611

00:24:51,649 --> 00:24:48,720

the way to do it brother well done good

612

00:24:53,750 --> 00:24:51,659

yeah yeah Ralph's a good guy we've he's

613

00:24:56,149 --> 00:24:53,760

been on a bunch of times he's right he's

614

00:24:58,070 --> 00:24:56,159

uh he's done a lot of good work and and

615

00:25:00,350 --> 00:24:58,080

a fun guy to be with too grab some

616

00:25:02,510 --> 00:25:00,360

receipts will you please yeah exactly

617

00:25:04,010 --> 00:25:02,520

hey uh so I want to talk to you about

618

00:25:07,070 --> 00:25:04,020

some of the episodes because I've only

619

00:25:09,470 --> 00:25:07,080

watched three and I enjoyed every single

620

00:25:10,669 --> 00:25:09,480

one of them a lot you know I really I

621

00:25:12,710 --> 00:25:10,679

think it's a

622

00:25:16,190 --> 00:25:12,720

uh it's going to be one of my favorite

623

00:25:18,169 --> 00:25:16,200

shows of a of a contemporary show

624

00:25:21,169 --> 00:25:18,179

um but

625

00:25:23,330 --> 00:25:21,179

what would you consider some of them

626

00:25:25,370 --> 00:25:23,340

really really interesting videos that

627

00:25:26,690 --> 00:25:25,380

have come along and some of the ones

628

00:25:28,130 --> 00:25:26,700

that I haven't seen

629

00:25:29,690 --> 00:25:28,140

and you don't have to talk about this

630

00:25:33,529 --> 00:25:29,700

season you can talk about the past

631

00:25:34,730 --> 00:25:33,539

Seasons well I've always uh I I've there

632

00:25:36,409 --> 00:25:34,740

are a couple of categories that I really

633

00:25:38,269 --> 00:25:36,419

enjoy on the show and I've said this a

634

00:25:39,590 --> 00:25:38,279

few times and you know no one's really

635

00:25:40,669 --> 00:25:39,600

listening to me because we don't get

636

00:25:43,310 --> 00:25:40,679

more of these stories on or maybe

637

00:25:47,450 --> 00:25:43,320

they're just not available but

638

00:25:48,769 --> 00:25:47,460

I really I really enjoy the pieces

639

00:25:51,110 --> 00:25:48,779

um

640

00:25:53,090 --> 00:25:51,120

where there are spiritual components to

641

00:25:55,970 --> 00:25:53,100

them right so we'll we'll get pictures

642

00:25:57,769 --> 00:25:55,980

of of shards of glass in people's eye

643

00:26:01,190 --> 00:25:57,779

and there's a spiritual component to

644

00:26:03,830 --> 00:26:01,200

that we'll we'll get pictures of the

645

00:26:05,470 --> 00:26:03,840

Weeping Virgin Mary and oh yeah there

646

00:26:08,149 --> 00:26:05,480

are a lot of those kinds of stories

647

00:26:09,710 --> 00:26:08,159

there's this phenomenon a paradolia

648

00:26:12,769 --> 00:26:09,720

where you'll look at a cloud and see the

649

00:26:15,409 --> 00:26:12,779

face of gods right right

650

00:26:17,330 --> 00:26:15,419

um I I really personally enjoy those

651
00:26:18,409 --> 00:26:17,340
stories because it's it's not just what

652
00:26:19,490 --> 00:26:18,419
you're seeing it's what you believe

653
00:26:21,529 --> 00:26:19,500
right

654
00:26:23,510 --> 00:26:21,539
and it's not necessarily what you can

655
00:26:25,370 --> 00:26:23,520
prove but it's what you believe and so I

656
00:26:28,909 --> 00:26:25,380
I'm always interested in

657
00:26:31,130 --> 00:26:28,919
the way we think our our psychology the

658
00:26:32,810 --> 00:26:31,140
way our psyches work and so you know

659
00:26:34,490 --> 00:26:32,820
when I I'm always thrilled when I see

660
00:26:37,490 --> 00:26:34,500
those kinds of stories pop up on our

661
00:26:39,230 --> 00:26:37,500
Radars potentially making the show

662
00:26:40,850 --> 00:26:39,240
um and to the extent I can do that I

663
00:26:42,950 --> 00:26:40,860

kind of put my finger on the scale just

664

00:26:44,269 --> 00:26:42,960

a little bit because I think a lot of

665

00:26:46,070 --> 00:26:44,279

this is

666

00:26:48,049 --> 00:26:46,080

um what you believe you know the the

667

00:26:50,149 --> 00:26:48,059

guys and the women who were in the

668

00:26:51,289 --> 00:26:50,159

garages with the tinfoil hats on back in

669

00:26:52,490 --> 00:26:51,299

the day because we wouldn't listen to

670

00:26:54,409 --> 00:26:52,500

them we thought they were nuts they're

671

00:26:56,870 --> 00:26:54,419

wagging their fingers at us now see told

672

00:26:58,850 --> 00:26:56,880

you told you right did you did you did

673

00:27:01,310 --> 00:26:58,860

you did you see the piece in in the

674

00:27:04,549 --> 00:27:01,320

debrief did you see it

675

00:27:06,470 --> 00:27:04,559

along so I'm always interested in in

676
00:27:08,210 --> 00:27:06,480
that support journalism too there's the

677
00:27:09,769 --> 00:27:08,220
stuff you know in your gut and in your

678
00:27:10,970 --> 00:27:09,779
core but you just can't prove for one

679
00:27:14,090 --> 00:27:10,980
reason or the other you just can't get

680
00:27:15,590 --> 00:27:14,100
the corroboration on on camera or in

681
00:27:17,570 --> 00:27:15,600
print or you just can't get someone to

682
00:27:20,149 --> 00:27:17,580
go on the record with you I think one of

683
00:27:21,769 --> 00:27:20,159
the fascinating pieces about about this

684
00:27:23,149 --> 00:27:21,779
story in this reporting lately is that

685
00:27:25,370 --> 00:27:23,159
so many people are willing to go on the

686
00:27:27,710 --> 00:27:25,380
record so I'm always fascinated when I

687
00:27:30,110 --> 00:27:27,720
get those those clips and they make the

688
00:27:31,610 --> 00:27:30,120

show where there's not just the clip but

689

00:27:33,590 --> 00:27:31,620

there's also

690

00:27:35,750 --> 00:27:33,600

um what feels a bit to me like a bit of

691

00:27:36,950 --> 00:27:35,760

a spiritual aspect to it what what we

692

00:27:40,070 --> 00:27:36,960

know and what we believe and what

693

00:27:41,930 --> 00:27:40,080

becomes an Article of Faith right so

694

00:27:44,269 --> 00:27:41,940

that's always fascinating to me I I

695

00:27:47,029 --> 00:27:44,279

think uh we just happen to stay on the

696

00:27:48,590 --> 00:27:47,039

UAP story I think there's there's no way

697

00:27:51,590 --> 00:27:48,600

around that

698

00:27:54,289 --> 00:27:51,600

um and you know we shoot our seasons and

699

00:27:55,970 --> 00:27:54,299

and then news always happens and you

700

00:27:57,350 --> 00:27:55,980

know we wish we were on the air on a

701
00:27:58,850 --> 00:27:57,360
weekly basis and shooting new episodes

702
00:28:00,110 --> 00:27:58,860
every week instead of in the Clusters

703
00:28:01,970 --> 00:28:00,120
that we do

704
00:28:04,370 --> 00:28:01,980
uh because there's always news we're

705
00:28:06,529 --> 00:28:04,380
just a little fortunate that each time

706
00:28:08,390 --> 00:28:06,539
that we come out with new episodes

707
00:28:11,269 --> 00:28:08,400
uh there's something in the news on this

708
00:28:14,029 --> 00:28:11,279
thing but but but the fact is and Mark

709
00:28:16,250 --> 00:28:14,039
you know this as well uh there's news

710
00:28:18,529 --> 00:28:16,260
all the time in this space news all the

711
00:28:20,630 --> 00:28:18,539
time in the space so I think we'll we'll

712
00:28:23,870 --> 00:28:20,640
always stay on top and around the breast

713
00:28:26,210 --> 00:28:23,880

and across the the UAP stories uh I'm

714

00:28:28,669 --> 00:28:26,220

particularly fascinated by what's in our

715

00:28:30,590 --> 00:28:28,679

oceans uh oh yeah I want more

716

00:28:32,690 --> 00:28:30,600

exploration there and you know we've got

717

00:28:34,490 --> 00:28:32,700

a Loch Ness story and maybe a couple in

718

00:28:35,870 --> 00:28:34,500

this season

719

00:28:37,669 --> 00:28:35,880

um I know I'm thinking of one in

720

00:28:39,890 --> 00:28:37,679

particular where there's a new video

721

00:28:42,529 --> 00:28:39,900

from a couple out on holiday in Scotland

722

00:28:45,110 --> 00:28:42,539

they go to the to the lock and you know

723

00:28:47,630 --> 00:28:45,120

they capture something that is that has

724

00:28:50,149 --> 00:28:47,640

arisen to the to the surface right and

725

00:28:53,690 --> 00:28:50,159

that there's always the Unexplained of

726

00:28:57,430 --> 00:28:53,700

what's what's under the water there at

727

00:29:00,169 --> 00:28:57,440

750 feet deep that's right in murky

728

00:29:01,909 --> 00:29:00,179

right and that's part of the mystery of

729

00:29:04,310 --> 00:29:01,919

Loch Ness is the fact that we just can't

730

00:29:06,590 --> 00:29:04,320

we don't really know what's there so you

731

00:29:09,110 --> 00:29:06,600

know is it some ancestor of some plesia

732

00:29:11,510 --> 00:29:09,120

or is it or is it something else or is

733

00:29:13,310 --> 00:29:11,520

it just a giant eel or is it is just

734

00:29:14,450 --> 00:29:13,320

garbage strung together over time which

735

00:29:16,850 --> 00:29:14,460

is right

736

00:29:18,830 --> 00:29:16,860

so part of what keeps it going is is the

737

00:29:20,870 --> 00:29:18,840

mystery aspect of it so I mean I think

738

00:29:22,610 --> 00:29:20,880

those those are a couple of spaces and

739

00:29:24,169 --> 00:29:22,620

I'm always I'm always thrilled when we

740

00:29:25,850 --> 00:29:24,179

get videos in those areas and again

741

00:29:28,190 --> 00:29:25,860

those are kind of the tent poles of our

742

00:29:29,630 --> 00:29:28,200

show if you're talking about if if

743

00:29:32,149 --> 00:29:29,640

you've got a show of ours and you're

744

00:29:35,870 --> 00:29:32,159

watching and we've got something on Loch

745

00:29:39,289 --> 00:29:35,880

Ness we've got something on a Bigfoot a

746

00:29:41,090 --> 00:29:39,299

Yeti uh Sasquatch

747

00:29:43,250 --> 00:29:41,100

um if if you've got something for me

748

00:29:44,990 --> 00:29:43,260

that has kind of a spiritual overtone to

749

00:29:46,389 --> 00:29:45,000

it that's a good day at the office for

750

00:29:48,769 --> 00:29:46,399

me

751

00:29:51,110 --> 00:29:48,779

it's a good thing

752

00:29:53,210 --> 00:29:51,120

uh one of the things I was just trying

753

00:29:54,590 --> 00:29:53,220

to pull up an image and I I know I can

754

00:29:56,990 --> 00:29:54,600

do it it's just going to take some time

755

00:29:57,950 --> 00:29:57,000

but the one thing I was thinking when

756

00:30:00,230 --> 00:29:57,960

you were

757

00:30:02,090 --> 00:30:00,240

um I was watching the clip about the

758

00:30:04,610 --> 00:30:02,100

Loch Ness monster and I said oh please

759

00:30:07,490 --> 00:30:04,620

don't show the image

760

00:30:09,409 --> 00:30:07,500

um of that everyone knows of the lock

761

00:30:11,330 --> 00:30:09,419

Nest monster that looks like the

762

00:30:14,210 --> 00:30:11,340

dinosaur and I'm trying to get it into

763

00:30:16,549 --> 00:30:14,220

so I can pull it up here yeah if I if I

764

00:30:19,669 --> 00:30:16,559

got it go ahead and you did you did very

765

00:30:21,049 --> 00:30:19,679

well by that and that is that um and

766

00:30:24,049 --> 00:30:21,059

I'll bring it up here in just a second

767

00:30:26,690 --> 00:30:24,059

here yeah yeah so here it is and I

768

00:30:28,070 --> 00:30:26,700

thought oh no this has been proven as a

769

00:30:30,710 --> 00:30:28,080

hoax they're not going to say this is

770

00:30:33,049 --> 00:30:30,720

real and sure enough on your show the

771

00:30:35,090 --> 00:30:33,059

person yeah this is a hoax well so

772

00:30:38,210 --> 00:30:35,100

that's that's part of it I mean you know

773

00:30:40,370 --> 00:30:38,220

look we that we know that people are

774

00:30:41,930 --> 00:30:40,380

interested in that story and so when we

775

00:30:43,730 --> 00:30:41,940

get something that hopefully advances

776

00:30:46,130 --> 00:30:43,740

the story or or something that you know

777

00:30:49,130 --> 00:30:46,140

that that debunks it a bit or whatever

778

00:30:50,510 --> 00:30:49,140

else you know that's going to be a a

779

00:30:51,950 --> 00:30:50,520

must go for us we're going to do that

780

00:30:53,930 --> 00:30:51,960

story we're going to update that story

781

00:30:55,250 --> 00:30:53,940

and and part of the reason we do that is

782

00:30:58,310 --> 00:30:55,260

we know that we know how much interest

783

00:31:01,130 --> 00:30:58,320

there is in in that story so I mean look

784

00:31:03,169 --> 00:31:01,140

I'm not I'm not above uh giving the

785

00:31:05,330 --> 00:31:03,179

audience What It Wants right

786

00:31:07,310 --> 00:31:05,340

and and you know they want stories on

787

00:31:08,930 --> 00:31:07,320

lock nests they want those are the gifts

788

00:31:10,669 --> 00:31:08,940

that they keep giving for us they want

789

00:31:13,490 --> 00:31:10,679

stories on Bigfoot

790

00:31:14,690 --> 00:31:13,500

so our approach is going to be to try to

791

00:31:16,610 --> 00:31:14,700

set the record as straight as we

792

00:31:19,010 --> 00:31:16,620

possibly can based on the the most

793

00:31:20,630 --> 00:31:19,020

recent and current information but we

794

00:31:22,190 --> 00:31:20,640

don't shy away it's the History Channel

795

00:31:24,110 --> 00:31:22,200

for God's sake so yeah we're going to

796

00:31:27,909 --> 00:31:24,120

pull that that photo up and yeah we're

797

00:31:31,430 --> 00:31:27,919

going to explain it yes yeah yeah

798

00:31:34,490 --> 00:31:31,440

well uh I think it's it's such a good

799

00:31:35,930 --> 00:31:34,500

premise and you know you see so many now

800

00:31:37,909 --> 00:31:35,940

Martin I'm listening I just got to fire

801
00:31:40,370 --> 00:31:37,919
off a quick text but I'm listening right

802
00:31:42,169 --> 00:31:40,380
yeah okay yeah I get you're a busy guy

803
00:31:43,850 --> 00:31:42,179
no no it's fine but I just want you to

804
00:31:47,510 --> 00:31:43,860
know I'm not ignoring I'm with you yeah

805
00:31:50,690 --> 00:31:47,520
yeah yeah well I I like the fact that um

806
00:31:53,930 --> 00:31:50,700
you know I was thinking that I was going

807
00:31:56,990 --> 00:31:53,940
to be watching another I hate to say it

808
00:31:59,690 --> 00:31:57,000
but another show where they're rehashing

809
00:32:01,070 --> 00:31:59,700
and yes you know uh and we should do a

810
00:32:04,070 --> 00:32:01,080
little bit of that but that's not what

811
00:32:06,950 --> 00:32:04,080
the show is about but um so I was really

812
00:32:08,990 --> 00:32:06,960
surprised when I saw the experts come in

813
00:32:12,710 --> 00:32:09,000

and I want to know who's whose

814

00:32:15,710 --> 00:32:12,720

brainchild was this this show yeah so

815

00:32:18,830 --> 00:32:15,720

we've got a couple of uh Mike Stiller

816

00:32:22,070 --> 00:32:18,840

um Steve immense uh with with History

817

00:32:23,570 --> 00:32:22,080

Channel are really the brain children of

818

00:32:25,970 --> 00:32:23,580

this program and they just did an

819

00:32:27,470 --> 00:32:25,980

amazing job at conceiving of it I mean I

820

00:32:29,090 --> 00:32:27,480

think they took a look at the first of

821

00:32:31,310 --> 00:32:29,100

all they know their audience over well

822

00:32:34,549 --> 00:32:31,320

and at this point right I don't know 15

823

00:32:36,950 --> 00:32:34,559

16 Seasons if not more of of Ancient

824

00:32:39,470 --> 00:32:36,960

Aliens and I don't know 12 13 seasons of

825

00:32:41,090 --> 00:32:39,480

The Unexplained and and all the specials

826

00:32:43,490 --> 00:32:41,100

that they do right so they know this

827

00:32:47,269 --> 00:32:43,500

audience really well in in what it likes

828

00:32:49,370 --> 00:32:47,279

uh I think uh the the format is the

829

00:32:51,169 --> 00:32:49,380

conceit of the show it's the idea of

830

00:32:53,690 --> 00:32:51,179

okay we've done those shows and and

831

00:32:55,730 --> 00:32:53,700

we've had really good long successful

832

00:32:57,769 --> 00:32:55,740

runs with those shows is there another

833

00:32:59,630 --> 00:32:57,779

slice of this story that we can tell is

834

00:33:03,110 --> 00:32:59,640

there another entry point

835

00:33:04,850 --> 00:33:03,120

to tell the stories of of uaps UFOs

836

00:33:07,070 --> 00:33:04,860

things that we can't identify things

837

00:33:08,810 --> 00:33:07,080

that can't be explained right things

838

00:33:10,789 --> 00:33:08,820

that could be alien right so now you've

839

00:33:12,470 --> 00:33:10,799

got you know the Unexplained you've got

840

00:33:15,110 --> 00:33:12,480

Ancient Aliens so we're trying to figure

841

00:33:17,750 --> 00:33:15,120

out if there was another entry point to

842

00:33:20,690 --> 00:33:17,760

to tell these stories through some that

843

00:33:23,570 --> 00:33:20,700

people will be familiar with but that we

844

00:33:26,210 --> 00:33:23,580

can provide new information and take a

845

00:33:30,169 --> 00:33:26,220

more critical look at at that same

846

00:33:33,009 --> 00:33:30,179

information right and so uh they said

847

00:33:35,830 --> 00:33:33,019

look maybe we take it and and

848

00:33:38,870 --> 00:33:35,840

do a journalistic approach to it right

849

00:33:41,870 --> 00:33:38,880

uh but the idea of doing that is look

850

00:33:43,549 --> 00:33:41,880

the videos have to meet a couple of

851
00:33:45,169 --> 00:33:43,559
levels before they can get on the show

852
00:33:46,850 --> 00:33:45,179
they have to be something that you

853
00:33:49,250 --> 00:33:46,860
capture that seems odd and strange that

854
00:33:51,289 --> 00:33:49,260
you can't explain great great check the

855
00:33:52,850 --> 00:33:51,299
next thing is it does this video have

856
00:33:55,430 --> 00:33:52,860
some link to history right so I

857
00:33:57,830 --> 00:33:55,440
mentioned the the couple in Scotland

858
00:33:59,269 --> 00:33:57,840
right their video links us to Loch Ness

859
00:34:00,830 --> 00:33:59,279
and it gives us another opportunity to

860
00:34:03,350 --> 00:34:00,840
revisit that show and we know people

861
00:34:05,029 --> 00:34:03,360
love that story so check check and then

862
00:34:07,370 --> 00:34:05,039
can we move the story along a little bit

863
00:34:09,169 --> 00:34:07,380

can we take this video apart and does it

864

00:34:11,570 --> 00:34:09,179

help us with our understanding of the

865

00:34:14,450 --> 00:34:11,580

Loch Ness monster story and and once we

866

00:34:17,210 --> 00:34:14,460

get to check check Bingo and if it's if

867

00:34:20,750 --> 00:34:17,220

it and then the verdict comes

868

00:34:22,730 --> 00:34:20,760

um and you know we've we've rendered a

869

00:34:26,149 --> 00:34:22,740

decision on that video but it's that

870

00:34:27,649 --> 00:34:26,159

that middle step once we check one we've

871

00:34:29,570 --> 00:34:27,659

got something that's interesting and

872

00:34:31,790 --> 00:34:29,580

curious check two it's got a tie to

873

00:34:34,190 --> 00:34:31,800

history and once we've done that setup

874

00:34:35,570 --> 00:34:34,200

work we turn it over to our experts and

875

00:34:40,849 --> 00:34:35,580

we've got

876
00:34:42,770 --> 00:34:40,859
know MJ benais Amy Patel not Patel her

877
00:34:46,030 --> 00:34:42,780
name is Amy title

878
00:34:49,730 --> 00:34:46,040
um we've got Michio Kaku on the program

879
00:34:51,829 --> 00:34:49,740
physicist right uh Michael Primo is on

880
00:34:54,530 --> 00:34:51,839
the program his dad is on the program as

881
00:34:56,690 --> 00:34:54,540
well Shea Conger and Juan Hernandez just

882
00:34:58,550 --> 00:34:56,700
to name a few uh and I think I mentioned

883
00:35:00,829 --> 00:34:58,560
MJ benias who's on the show Tim McMillan

884
00:35:03,230 --> 00:35:00,839
who's on the show we've just got a a

885
00:35:04,970 --> 00:35:03,240
pretty stellar you know cast of of

886
00:35:07,430 --> 00:35:04,980
experts whose job it is to pull those

887
00:35:09,829 --> 00:35:07,440
videos apart and tell us what they think

888
00:35:11,870 --> 00:35:09,839

it is we render the verdict

889

00:35:13,190 --> 00:35:11,880

um and and that's it that's the conceit

890

00:35:15,770 --> 00:35:13,200

of the show and it's just a more

891

00:35:16,970 --> 00:35:15,780

critical look at these videos and some

892

00:35:20,030 --> 00:35:16,980

of these stories that we've been talking

893

00:35:21,770 --> 00:35:20,040

about for decades now and and and

894

00:35:23,630 --> 00:35:21,780

thankfully people have said okay we

895

00:35:25,190 --> 00:35:23,640

don't mind the fact that you know some

896

00:35:26,930 --> 00:35:25,200

of the things that we had built up in

897

00:35:29,270 --> 00:35:26,940

our mind is true that you're taking them

898

00:35:31,010 --> 00:35:29,280

apart and you're saying yeah not what

899

00:35:32,450 --> 00:35:31,020

you thought it was and we don't mind

900

00:35:34,670 --> 00:35:32,460

that because at some point I think

901
00:35:37,310 --> 00:35:34,680
people have begun to understand that

902
00:35:39,829 --> 00:35:37,320
by the time we say something is real it

903
00:35:41,390 --> 00:35:39,839
really means something yeah it is The

904
00:35:43,370 --> 00:35:41,400
credibility of our experts forget about

905
00:35:45,349 --> 00:35:43,380
me it's The credibility of our experts

906
00:35:47,750 --> 00:35:45,359
so if I get as the mouthpiece to sit on

907
00:35:49,250 --> 00:35:47,760
the satin in my little man cave that we

908
00:35:53,270 --> 00:35:49,260
erect every time we shoot the season

909
00:35:55,430 --> 00:35:53,280
that's right right and and and say you

910
00:35:58,670 --> 00:35:55,440
know this is this is real this is or

911
00:36:00,770 --> 00:35:58,680
this is fake we hope that we've built up

912
00:36:03,109 --> 00:36:00,780
some credit and

913
00:36:04,550 --> 00:36:03,119

um you believe in our our credibility in

914

00:36:06,829 --> 00:36:04,560

the space and The credibility of the

915

00:36:08,329 --> 00:36:06,839

experts so I think that's that's the

916

00:36:11,329 --> 00:36:08,339

beauty of what these two guys have done

917

00:36:12,890 --> 00:36:11,339

in creating this show and you know I I

918

00:36:14,270 --> 00:36:12,900

don't know how long these things go you

919

00:36:15,890 --> 00:36:14,280

start one of these projects and you

920

00:36:18,349 --> 00:36:15,900

don't know if it's going to last five

921

00:36:20,390 --> 00:36:18,359

minutes or five years but we'll be

922

00:36:22,849 --> 00:36:20,400

season four pretty soon here and and

923

00:36:25,310 --> 00:36:22,859

we've got a pretty sizable order you

924

00:36:27,109 --> 00:36:25,320

know in television business terms we've

925

00:36:29,150 --> 00:36:27,119

got a pretty sizable order of new shows

926

00:36:31,550 --> 00:36:29,160

that we'll be shooting soon and you know

927

00:36:34,010 --> 00:36:31,560

knock wood uh and thanks to the audience

928

00:36:35,510 --> 00:36:34,020

for following us and and you know we've

929

00:36:38,270 --> 00:36:35,520

moved them in some way they perform that

930

00:36:40,550 --> 00:36:38,280

they want to talk about us and watches

931

00:36:42,890 --> 00:36:40,560

um they a couple of times you've had

932

00:36:44,690 --> 00:36:42,900

were you you called out that I've

933

00:36:46,970 --> 00:36:44,700

watched that is that you've called out

934

00:36:50,690 --> 00:36:46,980

and said this is this is our verdict is

935

00:36:53,630 --> 00:36:50,700

this is a hoax yeah and uh and two of

936

00:36:55,609 --> 00:36:53,640

the times I personally thought that's

937

00:36:57,950 --> 00:36:55,619

got to be a hoax you know one of them

938

00:37:00,470 --> 00:36:57,960

was the eyes in the cave I'm not sure if

939

00:37:02,750 --> 00:37:00,480

that's what season so I don't want to

940

00:37:04,130 --> 00:37:02,760

ruin the maybe talking about something

941

00:37:06,109 --> 00:37:04,140

coming up

942

00:37:07,370 --> 00:37:06,119

um and I don't want to do that um but

943

00:37:08,930 --> 00:37:07,380

there was I'll just say there was a

944

00:37:12,349 --> 00:37:08,940

couple of hoaxes and I was lucky enough

945

00:37:14,210 --> 00:37:12,359

to uh actually think that that would be

946

00:37:16,370 --> 00:37:14,220

the verdict you know

947

00:37:20,089 --> 00:37:16,380

um you know and and it did come out that

948

00:37:21,410 --> 00:37:20,099

way but my question is when you have

949

00:37:24,890 --> 00:37:21,420

called

950

00:37:27,470 --> 00:37:24,900

something a hoax when it was a hoax are

951
00:37:29,450 --> 00:37:27,480
you getting backlash

952
00:37:32,210 --> 00:37:29,460
are you taking a picture of course yeah

953
00:37:35,450 --> 00:37:32,220
I'll take a picture of us yeah yeah

954
00:37:38,210 --> 00:37:35,460
um oh absolutely

955
00:37:41,510 --> 00:37:38,220
yeah we get backlash and and look it's

956
00:37:43,910 --> 00:37:41,520
you know some of it gets some of it is

957
00:37:46,370 --> 00:37:43,920
really opinionated none of it is

958
00:37:48,230 --> 00:37:46,380
worrisome no one's threatening us no one

959
00:37:50,270 --> 00:37:48,240
you know no one is oh I shouldn't I'm

960
00:37:52,910 --> 00:37:50,280
sorry let me be more let me be more

961
00:37:56,510 --> 00:37:52,920
specific are you getting backlash from

962
00:37:59,270 --> 00:37:56,520
the perpetrator from the person who gave

963
00:38:00,530 --> 00:37:59,280

you the film no but but Martin here's

964

00:38:02,329 --> 00:38:00,540

where we are we're at a place now

965

00:38:10,690 --> 00:38:02,339

because of you know the success of the

966

00:38:15,050 --> 00:38:13,490

you seem pretty smug in your verdicts

967

00:38:16,190 --> 00:38:15,060

and in your analysis and you think my

968

00:38:19,130 --> 00:38:16,200

video

969

00:38:21,230 --> 00:38:19,140

yeah yeah let me try this let me let me

970

00:38:23,569 --> 00:38:21,240

let me let me throw a little AI into the

971

00:38:26,089 --> 00:38:23,579

mix on you let me do this yeah put it in

972

00:38:28,730 --> 00:38:26,099

here and Stir It Up and boom what do you

973

00:38:30,650 --> 00:38:28,740

got on this Michael Primo so no we've

974

00:38:32,510 --> 00:38:30,660

we've just gotten to a place that folks

975

00:38:34,190 --> 00:38:32,520

are trying to stump us right and then

976

00:38:35,990 --> 00:38:34,200

they're they're trying to fake us out so

977

00:38:38,390 --> 00:38:36,000

they can go on their crazy little

978

00:38:40,130 --> 00:38:38,400

Twitter Ranch ah I got you nanny nanny

979

00:38:44,390 --> 00:38:40,140

boo-boo no no no no we're not having

980

00:38:46,609 --> 00:38:44,400

that so yeah uh yeah when we when there

981

00:38:48,710 --> 00:38:46,619

would be the it would be the height of

982

00:38:50,329 --> 00:38:48,720

ridiculousness of someone who tried to

983

00:38:54,170 --> 00:38:50,339

fake us

984

00:38:56,089 --> 00:38:54,180

got ticked off because we caught them

985

00:38:58,730 --> 00:38:56,099

can you imagine can you imagine

986

00:39:00,530 --> 00:38:58,740

something yeah let me tell you something

987

00:39:02,510 --> 00:39:00,540

on that day I'm coming back on your show

988

00:39:05,150 --> 00:39:02,520

when we when we debunk something that

989

00:39:07,490 --> 00:39:05,160

was absolutely faked and and the person

990

00:39:08,810 --> 00:39:07,500

got upset and went on a rant or

991

00:39:12,829 --> 00:39:08,820

something you know that would be

992

00:39:16,430 --> 00:39:12,839

hilarious right that would be yeah

993

00:39:19,010 --> 00:39:16,440

yeah there was a there's a great story

994

00:39:20,810 --> 00:39:19,020

that happened years ago

995

00:39:22,430 --> 00:39:20,820

um I'm saying I'm in the Fine Arts and

996

00:39:25,970 --> 00:39:22,440

antiques business have been all my life

997

00:39:30,109 --> 00:39:25,980

and the Metropolitan Museum

998

00:39:33,530 --> 00:39:30,119

had this guy that meticulously faked a

999

00:39:35,930 --> 00:39:33,540

early important Wing chair and right

1000

00:39:37,550 --> 00:39:35,940

down to putting you know the the linen

1001
00:39:39,770 --> 00:39:37,560
like would fall out of people's pockets

1002
00:39:42,650 --> 00:39:39,780
in the corners and everything and he

1003
00:39:46,790 --> 00:39:42,660
fooled them and he did it just to fool

1004
00:39:49,190 --> 00:39:46,800
them and and he fooled the experts so I

1005
00:39:51,230 --> 00:39:49,200
mean it would it could happen to you

1006
00:39:53,030 --> 00:39:51,240
know you can't avoid it sometimes well I

1007
00:39:55,730 --> 00:39:53,040
don't know what you think about the you

1008
00:39:57,349 --> 00:39:55,740
know this this emerging technology I say

1009
00:39:59,329 --> 00:39:57,359
emerging because now we're really

1010
00:40:00,470 --> 00:39:59,339
talking about it and it's Advanced to a

1011
00:40:02,690 --> 00:40:00,480
place where

1012
00:40:04,910 --> 00:40:02,700
it's on everyone's mind but this whole

1013
00:40:07,250 --> 00:40:04,920

AI space right what what's happening

1014

00:40:11,150 --> 00:40:07,260

with AI what's the potential eye and so

1015

00:40:13,010 --> 00:40:11,160

you know uh I I think I'm right in

1016

00:40:14,089 --> 00:40:13,020

saying we were starting to see a little

1017

00:40:17,150 --> 00:40:14,099

bit of that

1018

00:40:19,010 --> 00:40:17,160

in in some previous Seasons

1019

00:40:20,870 --> 00:40:19,020

um I I think we're definitely on

1020

00:40:22,910 --> 00:40:20,880

heightened alert now

1021

00:40:26,270 --> 00:40:22,920

um given what's happening in the space

1022

00:40:28,370 --> 00:40:26,280

yes those you know it's like uh you

1023

00:40:30,170 --> 00:40:28,380

thought you had deep fakes before well

1024

00:40:32,210 --> 00:40:30,180

we're past deeper fakes now we're we're

1025

00:40:34,790 --> 00:40:32,220

going and venturing through this area of

1026

00:40:36,890 --> 00:40:34,800

the deepest fakes possible using this

1027

00:40:38,510 --> 00:40:36,900

kind of Technology but I I have

1028

00:40:40,970 --> 00:40:38,520

confidence in our guys that you know

1029

00:40:43,490 --> 00:40:40,980

they'll be on top of it and across it

1030

00:40:45,589 --> 00:40:43,500

and we'll be able to sort of stay you

1031

00:40:47,089 --> 00:40:45,599

know we'll stay ahead with it's hard to

1032

00:40:49,970 --> 00:40:47,099

stay ahead of that thing but you know

1033

00:40:53,210 --> 00:40:49,980

we'll be able to Fair it out the the

1034

00:40:56,030 --> 00:40:53,220

deepest of The Fakes yeah yeah that is a

1035

00:40:59,390 --> 00:40:56,040

problem and it has been a problem when

1036

00:41:02,569 --> 00:40:59,400

it comes to you know UFO videos yeah one

1037

00:41:05,990 --> 00:41:02,579

you know but also you know in general

1038

00:41:07,069 --> 00:41:06,000

the chat PGG I believe that's something

1039

00:41:11,510 --> 00:41:07,079

like that

1040

00:41:13,370 --> 00:41:11,520

um that is that's scary because

1041

00:41:15,050 --> 00:41:13,380

um I think people are getting smart

1042

00:41:16,490 --> 00:41:15,060

enough I've I heard this story I don't

1043

00:41:18,290 --> 00:41:16,500

know if it's true or not but a professor

1044

00:41:20,990 --> 00:41:18,300

was saying oh yeah well I'll let people

1045

00:41:22,550 --> 00:41:21,000

use chat gbt

1046

00:41:25,670 --> 00:41:22,560

um for their papers but all I have to do

1047

00:41:29,450 --> 00:41:25,680

is put it and chat and then ask them if

1048

00:41:31,970 --> 00:41:29,460

it came from them you know again it's a

1049

00:41:35,210 --> 00:41:31,980

way to ferret it out right yeah

1050

00:41:36,770 --> 00:41:35,220

um and and so I I don't I don't are you

1051

00:41:38,569 --> 00:41:36,780

concerned about it let me ask you a

1052

00:41:39,890 --> 00:41:38,579

question how concerned are you maybe is

1053

00:41:42,530 --> 00:41:39,900

the question I think everybody in some

1054

00:41:43,910 --> 00:41:42,540

level is concerned but how how concerned

1055

00:41:46,190 --> 00:41:43,920

are you about

1056

00:41:47,930 --> 00:41:46,200

you know the possibility that we evolved

1057

00:41:51,770 --> 00:41:47,940

this just in let's say the military

1058

00:41:54,950 --> 00:41:51,780

space where you know you you were

1059

00:41:57,410 --> 00:41:54,960

feeding information into a program and

1060

00:42:00,290 --> 00:41:57,420

you're saying work up scenarios for

1061

00:42:02,390 --> 00:42:00,300

attacking ex-country and then there's a

1062

00:42:05,510 --> 00:42:02,400

mistake or something in the program

1063

00:42:08,329 --> 00:42:05,520

thinks you mean attack such country how

1064

00:42:10,670 --> 00:42:08,339

how concerned are you about some of the

1065

00:42:13,250 --> 00:42:10,680

more potential harmful applications of

1066

00:42:15,890 --> 00:42:13,260

this technology oh I think it's I think

1067

00:42:17,750 --> 00:42:15,900

it is a big concern I mean you know if

1068

00:42:20,329 --> 00:42:17,760

you really think about there could be a

1069

00:42:24,050 --> 00:42:20,339

self-replicating

1070

00:42:27,170 --> 00:42:24,060

um situation that um someone gone mad

1071

00:42:29,930 --> 00:42:27,180

you know which has happened repeatedly

1072

00:42:31,670 --> 00:42:29,940

over you know there's crazy people that

1073

00:42:32,690 --> 00:42:31,680

could say okay I'm gonna destroy the

1074

00:42:34,970 --> 00:42:32,700

world and it's gonna they're gonna

1075

00:42:36,589 --> 00:42:34,980

replicate and their thing is to destroy

1076

00:42:38,630 --> 00:42:36,599

the world and you know they won't stop

1077

00:42:41,210 --> 00:42:38,640

you know type of thing you know I mean I

1078

00:42:43,370 --> 00:42:41,220

know that that sounds like really down

1079

00:42:46,250 --> 00:42:43,380

the rabbit hole but a situation like

1080

00:42:50,270 --> 00:42:46,260

that could indeed happens someday the

1081

00:42:52,370 --> 00:42:50,280

way AI is going I don't believe yeah and

1082

00:42:55,550 --> 00:42:52,380

so for our show you know it's it's it's

1083

00:42:57,230 --> 00:42:55,560

a challenge and we recognize it and uh I

1084

00:43:00,530 --> 00:42:57,240

think we're I think we're okay certainly

1085

00:43:03,410 --> 00:43:00,540

at the moment we're okay uh we know that

1086

00:43:05,210 --> 00:43:03,420

people would love to stump us but uh I I

1087

00:43:08,210 --> 00:43:05,220

think we're I think we're across it at

1088

00:43:10,490 --> 00:43:08,220

this point yeah yeah and have you ever

1089

00:43:13,010 --> 00:43:10,500

had a situation come in where you're

1090

00:43:14,990 --> 00:43:13,020

about ready to wrap a season and then a

1091

00:43:16,609 --> 00:43:15,000

video comes in you go whoa whoa we gotta

1092

00:43:18,650 --> 00:43:16,619

this one is really good we got to do

1093

00:43:20,390 --> 00:43:18,660

something on it yeah I think I think

1094

00:43:23,390 --> 00:43:20,400

there have been a couple of I you know

1095

00:43:25,490 --> 00:43:23,400

uh I I'm not privy to everything that

1096

00:43:27,829 --> 00:43:25,500

comes across but but I'm sure there have

1097

00:43:29,930 --> 00:43:27,839

been instances where that's happened and

1098

00:43:31,849 --> 00:43:29,940

we're getting to a place now you know

1099

00:43:33,710 --> 00:43:31,859

we're not we're not on the air obviously

1100

00:43:35,329 --> 00:43:33,720

every week and we're doing seasons and

1101

00:43:37,670 --> 00:43:35,339

you know and and

1102

00:43:39,890 --> 00:43:37,680

dropping new episodes all the time and I

1103

00:43:42,890 --> 00:43:39,900

think we we're working ourselves now to

1104

00:43:45,770 --> 00:43:42,900

a position where we can shorten the

1105

00:43:47,690 --> 00:43:45,780

distance of time of a turnaround on

1106

00:43:49,490 --> 00:43:47,700

something that's particularly newsworthy

1107

00:43:51,950 --> 00:43:49,500

right we knew for example that the

1108

00:43:55,609 --> 00:43:51,960

disclosure report was was coming out was

1109

00:43:56,809 --> 00:43:55,619

that a year or so ago so I I did not

1110

00:43:57,430 --> 00:43:56,819

only

1111

00:44:01,250 --> 00:43:57,440

um

1112

00:44:04,609 --> 00:44:01,260

one whole hour on it but I I actually

1113

00:44:08,030 --> 00:44:04,619

narrated a second hour about the

1114

00:44:10,309 --> 00:44:08,040

disclosure report for another program uh

1115

00:44:11,990 --> 00:44:10,319

on the History Channel so I think we are

1116

00:44:14,690 --> 00:44:12,000

we've gotten to a place now since we're

1117

00:44:16,730 --> 00:44:14,700

doing so many episodes now that we can

1118

00:44:19,069 --> 00:44:16,740

turn it around a lot more quickly than

1119

00:44:22,730 --> 00:44:19,079

we could have when we started

1120

00:44:25,430 --> 00:44:22,740

um so uh I I think that we can we can

1121

00:44:26,450 --> 00:44:25,440

for the most part stay within a

1122

00:44:28,309 --> 00:44:26,460

reasonable

1123

00:44:30,410 --> 00:44:28,319

length of time

1124

00:44:33,349 --> 00:44:30,420

with a news cycle

1125

00:44:34,370 --> 00:44:33,359

that's to say where that story is still

1126

00:44:35,990 --> 00:44:34,380

relevant

1127

00:44:38,210 --> 00:44:36,000

all right well

1128

00:44:40,250 --> 00:44:38,220

um so we got about 10 minutes left we

1129

00:44:42,050 --> 00:44:40,260

can do one or two things you can tell me

1130

00:44:44,690 --> 00:44:42,060

kind of how the

1131

00:44:47,390 --> 00:44:44,700

the chain of you know when it comes in

1132

00:44:48,829 --> 00:44:47,400

and how it all happens or

1133

00:44:50,510 --> 00:44:48,839

um I'll give you the option if you'd

1134

00:44:52,430 --> 00:44:50,520

like to talk about some of the really

1135

00:44:54,410 --> 00:44:52,440

interesting you know videos that have

1136

00:44:57,109 --> 00:44:54,420

come in and what you've done to to solve

1137

00:45:00,349 --> 00:44:57,119

them well I I think since I you know

1138

00:45:03,589 --> 00:45:00,359

your your journalist you you'd better be

1139

00:45:07,910 --> 00:45:03,599

uh preaching transparency and and

1140

00:45:10,250 --> 00:45:07,920

openness right so the idea of how we get

1141

00:45:11,870 --> 00:45:10,260

videos to air that I think that's pretty

1142

00:45:12,950 --> 00:45:11,880

interesting and I'd love for people to

1143

00:45:15,050 --> 00:45:12,960

have that little

1144

00:45:19,309 --> 00:45:15,060

bit of insight about how we do what we

1145

00:45:21,290 --> 00:45:19,319

do yeah okay so we we obviously we

1146

00:45:23,329 --> 00:45:21,300

started our program you know a couple of

1147

00:45:25,190 --> 00:45:23,339

seasons ago relying heavily on people's

1148

00:45:27,589 --> 00:45:25,200

fascination with the Loch Ness monster

1149

00:45:29,450 --> 00:45:27,599

Bigfoot Sasquatch and the like

1150

00:45:30,710 --> 00:45:29,460

and we knew that we needed to evolve

1151
00:45:34,069 --> 00:45:30,720
past that if we were going to get past

1152
00:45:35,630 --> 00:45:34,079
one season right so uh there's kind of

1153
00:45:37,730 --> 00:45:35,640
this admonition at the end of every show

1154
00:45:40,550 --> 00:45:37,740
to keep those cameras rolling and and by

1155
00:45:49,270 --> 00:45:40,560
all means to to send us those videos to

1156
00:45:53,930 --> 00:45:51,770
right because we are in essence and we

1157
00:45:56,270 --> 00:45:53,940
don't make any bones about it uh it's

1158
00:45:59,750 --> 00:45:56,280
not a secret we're a crowdsourced show

1159
00:46:01,609 --> 00:45:59,760
so you know our our bloodline is our

1160
00:46:03,770 --> 00:46:01,619
link to the public and their desire to

1161
00:46:05,030 --> 00:46:03,780
know more about this information and to

1162
00:46:06,589 --> 00:46:05,040
capture videos that they think are

1163
00:46:08,569 --> 00:46:06,599

interesting and compelling

1164

00:46:11,510 --> 00:46:08,579

so in in that sense it's it's really

1165

00:46:13,069 --> 00:46:11,520

simple for us uh and so that once people

1166

00:46:15,950 --> 00:46:13,079

started to really get the hang of that

1167

00:46:17,750 --> 00:46:15,960

and start to to send this stuff we we

1168

00:46:20,569 --> 00:46:17,760

kind of quickly moved from a staff of

1169

00:46:23,569 --> 00:46:20,579

maybe eight people or so to and mostly

1170

00:46:25,430 --> 00:46:23,579

producers and expert animators because

1171

00:46:27,050 --> 00:46:25,440

sometimes the video needs to be opened

1172

00:46:29,390 --> 00:46:27,060

up and explained through animation we're

1173

00:46:31,609 --> 00:46:29,400

using all of the tools of Storytelling

1174

00:46:32,569 --> 00:46:31,619

in order to sort of bring these stories

1175

00:46:34,670 --> 00:46:32,579

to life

1176

00:46:36,589 --> 00:46:34,680

so we went from a staff of about eight

1177

00:46:38,930 --> 00:46:36,599

people in in our first season I think

1178

00:46:41,630 --> 00:46:38,940

we're damn near 30 people now on on the

1179

00:46:43,730 --> 00:46:41,640

show and and that cuts to the point I

1180

00:46:46,550 --> 00:46:43,740

was making earlier about our ability to

1181

00:46:48,349 --> 00:46:46,560

sort of take breaking news and

1182

00:46:50,870 --> 00:46:48,359

developments and

1183

00:46:52,670 --> 00:46:50,880

and get them to air a lot more quickly

1184

00:46:56,210 --> 00:46:52,680

than we were in the initial days of the

1185

00:46:58,250 --> 00:46:56,220

program uh so uh we've got a really

1186

00:47:01,430 --> 00:46:58,260

robust team that you know that's that's

1187

00:47:03,290 --> 00:47:01,440

doing meetings all the time and and you

1188

00:47:05,930 --> 00:47:03,300

know kind of a development process where

1189

00:47:07,609 --> 00:47:05,940

where you know we go through various

1190

00:47:09,109 --> 00:47:07,619

stages as to what kind of a clip will

1191

00:47:10,670 --> 00:47:09,119

make it we're getting suggestions from

1192

00:47:13,069 --> 00:47:10,680

everywhere we're looking online

1193

00:47:15,710 --> 00:47:13,079

obviously people are sending us stuff uh

1194

00:47:17,930 --> 00:47:15,720

and the whole team is looking for ideas

1195

00:47:20,270 --> 00:47:17,940

on stories and and video that's really

1196

00:47:22,670 --> 00:47:20,280

compelling uh our managers have

1197

00:47:24,710 --> 00:47:22,680

mentioned Steve minson and Mike Stiller

1198

00:47:26,990 --> 00:47:24,720

they're looking as well if something

1199

00:47:29,329 --> 00:47:27,000

comes across their desks they will send

1200

00:47:31,730 --> 00:47:29,339

it over so it's really like this team

1201
00:47:33,530 --> 00:47:31,740
effort of aggregating all of this video

1202
00:47:35,930 --> 00:47:33,540
and then it's a matter of sorting it out

1203
00:47:38,690 --> 00:47:35,940
and and finding the most compelling

1204
00:47:40,430 --> 00:47:38,700
Clips the the and the most challenging

1205
00:47:43,010 --> 00:47:40,440
for our team we don't want layups all

1206
00:47:45,010 --> 00:47:43,020
over the place obviously but we want we

1207
00:47:47,870 --> 00:47:45,020
want pieces that will challenge the team

1208
00:47:50,270 --> 00:47:47,880
uh and then we sort of that's the way we

1209
00:47:52,430 --> 00:47:50,280
sort of totally down we start out with

1210
00:47:54,349 --> 00:47:52,440
this this big aggregated bucket and then

1211
00:47:55,609 --> 00:47:54,359
we you know we kind of put them in

1212
00:47:57,650 --> 00:47:55,619
various

1213
00:47:59,390 --> 00:47:57,660

um silos and and sort of work through it

1214

00:48:01,670 --> 00:47:59,400

and and make our assignments and then

1215

00:48:03,589 --> 00:48:01,680

it's a matter of telling the backstory

1216

00:48:05,210 --> 00:48:03,599

of that clip again first of all it's got

1217

00:48:07,250 --> 00:48:05,220

to be compelling second of all it's got

1218

00:48:09,050 --> 00:48:07,260

to have some sort of History component

1219

00:48:10,309 --> 00:48:09,060

to it and and then it's got to be

1220

00:48:13,089 --> 00:48:10,319

something that's compelling for our

1221

00:48:16,010 --> 00:48:13,099

analysts to to sort out right

1222

00:48:18,230 --> 00:48:16,020

and and reach a verdict on and so you

1223

00:48:20,990 --> 00:48:18,240

know once we get a preliminary that

1224

00:48:22,430 --> 00:48:21,000

we've got X number of videos that fall

1225

00:48:24,710 --> 00:48:22,440

into those categories now we're

1226

00:48:26,569 --> 00:48:24,720

beginning to yeah and now we can move

1227

00:48:28,250 --> 00:48:26,579

yeah okay great now we've got something

1228

00:48:31,849 --> 00:48:28,260

that we can craft and shape and do a

1229

00:48:33,410 --> 00:48:31,859

show and and we're doing that I don't

1230

00:48:35,450 --> 00:48:33,420

think the team is getting but maybe

1231

00:48:38,270 --> 00:48:35,460

three months off

1232

00:48:39,770 --> 00:48:38,280

you know yeah I think I I think we've

1233

00:48:41,630 --> 00:48:39,780

gotten to a place now that they're

1234

00:48:43,790 --> 00:48:41,640

working an awful lot I mean it's great

1235

00:48:46,550 --> 00:48:43,800

for our team it's it's a thank you to

1236

00:48:48,950 --> 00:48:46,560

the people who who watch us obviously

1237

00:48:50,690 --> 00:48:48,960

but I think you know there is some maybe

1238

00:48:53,770 --> 00:48:50,700

not the full team but a skeleton team

1239

00:48:56,870 --> 00:48:53,780

that's always working or

1240

00:48:58,730 --> 00:48:56,880

uh yeah virtually always working on on

1241

00:49:00,650 --> 00:48:58,740

finding materials just to make sure we

1242

00:49:01,730 --> 00:49:00,660

we don't miss anything that's super

1243

00:49:04,910 --> 00:49:01,740

compelling

1244

00:49:06,730 --> 00:49:04,920

it must be I can only picture it as it

1245

00:49:10,490 --> 00:49:06,740

must be a blast

1246

00:49:12,470 --> 00:49:10,500

what you do and what they do I mean I

1247

00:49:14,930 --> 00:49:12,480

could see that would be a lot of fun

1248

00:49:16,550 --> 00:49:14,940

doing this well it's so funny you should

1249

00:49:18,470 --> 00:49:16,560

say that thank you thank you and it

1250

00:49:20,630 --> 00:49:18,480

absolutely is I mean you you see all of

1251

00:49:22,190 --> 00:49:20,640

this and I apologize we've been running

1252

00:49:24,589 --> 00:49:22,200

around all day so I didn't get a chance

1253

00:49:26,809 --> 00:49:24,599

to get cleaned up for you but no it's

1254

00:49:29,030 --> 00:49:26,819

it's been one of the Thrills of my of my

1255

00:49:30,890 --> 00:49:29,040

career and it's totally unexpected no or

1256

00:49:33,710 --> 00:49:30,900

sometimes the the best surprises the

1257

00:49:35,450 --> 00:49:33,720

ones that you're becoming

1258

00:49:37,430 --> 00:49:35,460

um you know I've had kind of a long

1259

00:49:39,710 --> 00:49:37,440

career it's it's it's been successful

1260

00:49:41,809 --> 00:49:39,720

knock wood it's been successful I've

1261

00:49:44,870 --> 00:49:41,819

worked at some of the biggest uh houses

1262

00:49:47,390 --> 00:49:44,880

in in the world Al Jazeera CNN and

1263

00:49:49,670 --> 00:49:47,400

entertainment tonight and you know I'm

1264

00:49:51,710 --> 00:49:49,680

in the podcasting space now and I I've

1265

00:49:54,770 --> 00:49:51,720

hosted one of the biggest podcasts and

1266

00:49:57,170 --> 00:49:54,780

and True Crime and I heard that yeah

1267

00:49:58,430 --> 00:49:57,180

number three and all podcasts or

1268

00:50:00,410 --> 00:49:58,440

something it was ridiculous it was

1269

00:50:03,050 --> 00:50:00,420

ridiculous so we just uh for those who

1270

00:50:05,450 --> 00:50:03,060

aren't aware I hosted Monster DC sniper

1271

00:50:07,490 --> 00:50:05,460

and the monster franchise is hugely

1272

00:50:09,109 --> 00:50:07,500

successful and then and and they brought

1273

00:50:11,630 --> 00:50:09,119

me on board because I was living and

1274

00:50:14,329 --> 00:50:11,640

working in Baltimore at the time uh when

1275

00:50:17,569 --> 00:50:14,339

Malvo and and Muhammad went on their

1276
00:50:19,250 --> 00:50:17,579
shooting and killing spree so uh I again

1277
00:50:21,109 --> 00:50:19,260
I just was really blessed and really

1278
00:50:22,730 --> 00:50:21,119
fortunate to to work and report on that

1279
00:50:25,250 --> 00:50:22,740
podcast and that just took off like a

1280
00:50:28,730 --> 00:50:25,260
rocket uh this show has been the same

1281
00:50:31,010 --> 00:50:28,740
way uh I I feel extraordinarily blessed

1282
00:50:33,170 --> 00:50:31,020
and fortunate to at this stage in my

1283
00:50:35,210 --> 00:50:33,180
career you know I'm not I'm not young

1284
00:50:37,730 --> 00:50:35,220
man anymore Martin about you know too

1285
00:50:40,190 --> 00:50:37,740
I've been able to find this and and to

1286
00:50:41,569 --> 00:50:40,200
have people find it and successfully you

1287
00:50:43,910 --> 00:50:41,579
know and enjoy the show I think that's

1288
00:50:45,770 --> 00:50:43,920

that's the real point and and I always

1289

00:50:48,349 --> 00:50:45,780

sort of my TouchDown for this is you

1290

00:50:51,770 --> 00:50:48,359

know there's a guy on our air now who's

1291

00:50:54,770 --> 00:50:51,780

92 years old and that's William

1292

00:50:57,349 --> 00:50:54,780

yeah I know he is he is the Energizer

1293

00:50:59,150 --> 00:50:57,359

Bunny Martin at 92 years old he not only

1294

00:51:01,370 --> 00:50:59,160

has one show he has two shows he's got

1295

00:51:03,349 --> 00:51:01,380

our show with the channel he's got a

1296

00:51:05,270 --> 00:51:03,359

show on Fox now so you know he's my

1297

00:51:07,309 --> 00:51:05,280

touchdown on this so you know as long as

1298

00:51:09,470 --> 00:51:07,319

people find it interesting and I've

1299

00:51:11,569 --> 00:51:09,480

still got my wits about me and and it's

1300

00:51:14,329 --> 00:51:11,579

such a blast to do I'm I'm happy to do

1301

00:51:16,430 --> 00:51:14,339

it when willing William Shatner was in

1302

00:51:20,750 --> 00:51:16,440

his 80s he went across the country on a

1303

00:51:24,349 --> 00:51:20,760

motorcycle I mean guys just it's amazing

1304

00:51:26,990 --> 00:51:24,359

right yeah yeah no he's my he's my hero

1305

00:51:28,309 --> 00:51:27,000

yeah yeah he's something else well this

1306

00:51:31,130 --> 00:51:28,319

has been a real pleasure I've really

1307

00:51:33,710 --> 00:51:31,140

enjoyed it a lot and uh you can give

1308

00:51:37,549 --> 00:51:33,720

this Spiel if you'd like on uh when it's

1309

00:51:40,030 --> 00:51:37,559

coming out this Friday yeah yeah p.m 9

1310

00:51:42,230 --> 00:51:40,040

Central yeah yeah

1311

00:51:44,210 --> 00:51:42,240

on the History Channel

1312

00:51:45,890 --> 00:51:44,220

yeah excellent well it's been a real

1313

00:51:48,170 --> 00:51:45,900

pleasure I really thank you a lot I

1314

00:51:50,210 --> 00:51:48,180

really enjoyed it and uh I hope the

1315

00:51:51,650 --> 00:51:50,220

seasons keep coming and I'm going to get

1316

00:51:53,750 --> 00:51:51,660

permission I'm going to ask permission

1317

00:51:56,089 --> 00:51:53,760

or have the woman who sent me this

1318

00:51:57,349 --> 00:51:56,099

incredible video I'd like for someone to

1319

00:51:59,390 --> 00:51:57,359

take a look at it

1320

00:52:00,950 --> 00:51:59,400

so yeah

1321

00:52:02,750 --> 00:52:00,960

yeah and you know someone who knows the

1322

00:52:05,690 --> 00:52:02,760

team and can put a finger on the scale

1323

00:52:08,030 --> 00:52:05,700

for you so go for it right and also just

1324

00:52:10,430 --> 00:52:08,040

to let the listener know the uh

1325

00:52:14,750 --> 00:52:10,440

information the uh I'm gonna put an

1326

00:52:16,790 --> 00:52:14,760

active email uh Link in the show notes

1327

00:52:18,170 --> 00:52:16,800

on my website so

1328

00:52:20,109 --> 00:52:18,180

um so you can just click on that and get

1329

00:52:23,870 --> 00:52:20,119

right to it

1330

00:52:26,750 --> 00:52:23,880

all right all right take care

1331

00:52:28,549 --> 00:52:26,760

all right everyone so that is whoops I

1332

00:52:32,089 --> 00:52:28,559

didn't come back the way I'm supposed to

1333

00:52:33,530 --> 00:52:32,099

here how's that working here we go uh

1334

00:52:34,370 --> 00:52:33,540

although my camera's all messed up I

1335

00:52:35,990 --> 00:52:34,380

don't know what's going on I'm all

1336

00:52:38,510 --> 00:52:36,000

blotchy I'm not sure what happened but

1337

00:52:43,190 --> 00:52:38,520

anyway thank you so much everyone we'll

1338

00:52:45,530 --> 00:52:43,200

be back uh next week and and we have

1339

00:52:47,870 --> 00:52:45,540

um let's see next week we have Glenn

1340

00:52:49,609 --> 00:52:47,880

Richardson I believe he's from the UK he

1341

00:52:53,890 --> 00:52:49,619

will be on the show thank you for

1342

00:52:57,950 --> 00:52:53,900

watching and remember to keep your eyes

1343

00:53:07,910 --> 00:52:57,960

to the sky we'll see you next week